

EUGENE Weekly

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RED ALL OVER

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Illustration by McKenzie Young-Roy

who to blame

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OPINION

letters

ELECTIONS, CHAVEZ AND MORE

World Down Syndrome Day

Thank you for the wonderful viewpoint celebrating World Down Syndrome Day. The author has been a great blessing to her brother, rescuing him from a life of dreary institutionalization.

That said, it's ironic that the *Eugene Weekly* would print this, as you also champion and celebrate a woman's "right" to kill her unborn child through abortion, for any reason whatsoever, including a diagnosis of Down syndrome.

Would you also support the efforts of a country like Iceland, who has reduced their Down syndrome population to near-zero? Contrary to claims that Iceland has "cured" this condition, they have achieved this dystopian result through extensive prenatal testing and then abortion of nearly 100% of Down syndrome pregnancies.

And before you cry "her body, her choice", bear in mind that a baby in the womb is not, in fact, a part of the woman's body. The choice lies in the act resulting in pregnancy. The result may be planned or unplanned by the woman and her partner or in much more rare cases, from the choice of a rapist. No matter the circumstances of conception, the resulting life is a unique and distinct human being. Any claim to the contrary is intellectually dishonest and morally blind.

Brent Heller
Eugene

Change Name of Cesar Chavez Elementary

Given the recent revelations, as investigated and reported by the *New York Times*, regarding Cesar Chavez as a child molester and rapist, the 4J School Board should move quickly and decisively to

change the name of the Cesar Chavez Elementary School. The most appropriate name for this school would be Dolores Huerta, Chavez's equal partner in the United Farm Workers movement and, incidentally, one of his victims. Now is not the time to equivocate.

Elizabeth Southworth
Eugene

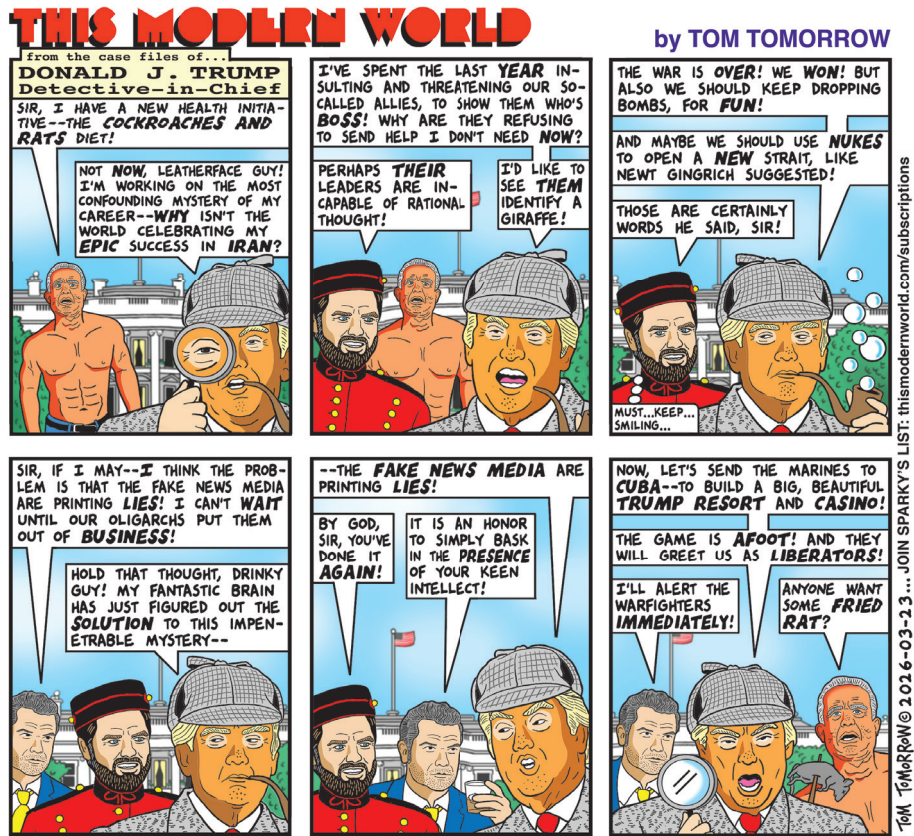
Palm Sunday Action

On the weekend of March 28-29, Eugene will have both No Kings and Palm Sunday Action events. Arguably, both events do the same cultural work: express opposition to the actions of the current administration in Washington DC. But the Palm Sunday Action frames that critique in the ritual calendar and mythic imagination of a particular faith tradition. And it explicitly opposes White Christian Nationalism.

March 29 is Palm Sunday, observed every year the week before Easter. On this day, observant Christians recall Jesus's entry into Jerusalem as the living antithesis of cruel, rapacious, authoritarian rule. Throughout his ministry, Jesus's actions and teachings were in distinct contrast to the violent oppression of the Roman Empire. Eugene's Palm Sunday Action is an opportunity to align with Jesus's consistent message of caring for the vulnerable and loving one's neighbor, whoever they happen to be.

All are welcome to participate, gathering at 2 pm on March 29 at First Christian Church (1166 Oak Street), then marching a short distance to the Wayne Morse Free Speech Plaza (8th and Oak) for singing and brief speeches. If you identify as Christian, you will be giving public witness to a faith aligned with Jesus's clear teachings. If you are not Christian, you will be standing in solidarity with those committed to a Christianity that acts in the public sphere in a form consistent with Jesus's command to love one's neighbor.

Nancy Menning
Eugene



THIS MODERN WORLD

by TOM TOMORROW

from the case files of...
DONALD J. TRUMP
Detective-in-Chief

SIR, I HAVE A NEW HEALTH INITIATIVE--THE **COCKROACHES AND RATS DIET!**

NOT NOW, LEATHERFACE GUY! I'M WORKING ON THE MOST CONFOUNDING MYSTERY OF MY CAREER--WHY ISN'T THE WORLD CELEBRATING MY **EPIC SUCCESS IN IRAN?**

I'VE SPENT THE LAST YEAR INSULTING AND THREATENING OUR SO-CALLED ALLIES, TO SHOW THEM WHO'S **BOSS!** WHY ARE THEY REFUSING TO SEND HELP I DON'T NEED NOW?

PERHAPS **THEIR** LEADERS ARE INCAPABLE OF RATIONAL THOUGHT!

I'D LIKE TO SEE **THEM** IDENTIFY A GIRAFFE!

THE WAR IS **OVER!** WE WON! BUT ALSO WE SHOULD KEEP DROPPING BOMBS, FOR **FUN!**

AND MAYBE WE SHOULD USE **NUKES** TO OPEN A **NEW STRAIT**, LIKE NEWT GINGRICH SUGGESTED!

THOSE ARE CERTAINLY WORDS HE SAID, SIR!

MUST...KEEP...SMILING...

SIR, IF I MAY--I THINK THE PROBLEM IS THAT THE **FAKE NEWS MEDIA** ARE PRINTING **LIES!** I CAN'T WAIT UNTIL OUR OLIGARCHS PUT THEM OUT OF **BUSINESS!**

HOLD THAT THOUGHT, DRINKY GUY! MY FANTASTIC BRAIN HAS JUST FIGURED OUT THE **SOLUTION** TO THIS IMPENETRABLE MYSTERY--

--THE **FAKE NEWS MEDIA** ARE PRINTING **LIES!**

BY GOD, SIR, YOU'VE DONE IT **AGAIN!**

IT IS AN HONOR TO SIMPLY BASK IN THE **PRESENCE** OF YOUR KEEN INTELLECT!

NOW, LET'S SEND THE MARINES TO **CUBA--**TO BUILD A BIG, BEAUTIFUL **TRUMP RESORT AND CASINO!**

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ANYONE WANT SOME **FRIED RAT?**

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Trash Haulers

What if Lane County voters approved a fee on trash haulers so that residents could enjoy the latest programs for safely handling recycling and hazardous waste, fund rural transfer stations and provide waste reduction education and resources? We did in 1999.

What if a hauler decided to withhold that fee and drove their waste to Southern Oregon to a landfill owned by its parent corporation? I guess that would enrich its parent company's CEO and shareholders. But it also takes funding out of our commu-

nity and Lane County's Waste Management program, one of the few remaining publicly owned systems in the state, one that excels in waste reduction and low customer rates.

SaniPac is owned by Waste Connections Inc., a nearly \$10 billion multinational corporation based in Texas, and has refused to pay this fee, despite repeated efforts by county officials to negotiate an agreement.

I am confident we will make the progress we need and get back to fully funding Lane County Waste Management.

Special kudos to County Administrator Steve Mokrohisky and his staff for their analysis and plan to bring SaniPac to the negotiation table.

If you ever doubted the difference it makes to have solid, non-partisan, professional staff running our county, you should listen to Mokrohisky at the beginning of the 9 am Board of Commissioners meeting, March 3, on YouTube. I am proud to live in Lane County and know we have some of the finest staff anywhere.

Patricia Hine
Eugene

Local & Vocal

Viewpoint by Matthew LeDoux

Anti-Trans Hate Is More Dangerous Than Ever

Current anti-trans legislation and hateful rhetoric are leading to an increase in trans hate — and the campaign behind it is working on you, too

Just last year, in 2025, 49 out of 50 U.S. states passed or attempted to pass bills that actively restricted or removed transgender people's rights. Across the country, 1,022 such bills were introduced, and only 405 have been defeated.

This number, of course, includes our own Oregon, with 14 bills introduced in our state Legislature. Thankfully, none passed. But why were these bills created in the first place?

It's hate. More specifically, an increase in hate, driven by a nationwide smear campaign intent on convincing the American public that transgender people are dangerous and evil. Anti-trans groups foster fear in the American public through strategically designed campaigning, political rhetoric and public messaging rooted in lies, shaping what people perceive as normal and acceptable. Their campaigns posit only one solution for dealing with trans people in society — to remove them from it entirely.

If you don't believe me, I urge you to consider this: Within the first week of Trump taking office for his second term, the White House removed more than 350 resources for transgender individuals from federal websites.

I ask you to consider that members of Congress and right-wing media outlets routinely spout hate, labeling gender

inclusivity as "gender ideology" and repeatedly equating transgender people with groomers and pedophiles. Marjorie Taylor Greene was quoted at Turning Point USA calling trans women "men, who are really a bunch of perverts, in your locker room and your bathroom, because listen, they want to have sex with you — that's why they're in there."

Consider as well that politicians like Florida Gov. Ron DeSantis actively campaign against the education of students on gender and sexuality, calling sex-ed "woke indoctrination."

Consider the SAVE America Act, a bill designed to make it nearly impossible for transgender people to register to vote. And consider that in Kansas, recent legislation has made it illegal for transgender people to drive to work or participate in daily life unless their identification matches the gender they were assigned at birth.

Most importantly, consider that it's working.

A recurring Pew Research Center poll in 2025 found that, compared with results from 2022, Americans have become more supportive of restrictions on transgender rights. This shift appeared across the political spectrum, among Democrats and Republicans alike. When asked if trans people should have protection against discrimination in public and in their workplaces, support dropped 8 points. Across all the questions asked, both Democratic and Republican support for transgender people dropped by over 5 points each.

This shift isn't just visible in poll results; it has spilled over into real-world violence. Data gathered by the FBI shows that incidents of reported anti-trans hate crimes have increased from an average of fewer than 10 incidents per month in 2015 to as many as

63 offenses per month in 2025. That is a 700 percent increase in a decade. Realize that these numbers represent far more than mere values on a federal report; they represent people in communities like ours being threatened, assaulted and killed.

Eugene is not exempt from this. We live in a state that introduced 14 anti-trans bills in a single year, and our own communities are not immune to the fear and misinformation that fuel them.

It is all too easy to ignore what is not in your own backyard, but trans hate is already here. Like a weed, its roots run deep through the highest levels of government, and its vines spread through media representation. Eventually, it takes hold in the minds of the American people, infecting our sensibilities with promises of safety from a nonexistent danger.

I have seen how our community has rallied to support neighbors who are endangered by ICE in our streets. That same dedication to protecting our community is needed now more than ever.

Now is the most critical time to stand against attacks on transgender people and their rights. Now is the time to resist rhetoric that seeks to divide and conquer, and instead unite to support all who are oppressed by the ever-present, corrupted roots in our system — whether that means challenging hateful comments when we hear them, supporting our local LGBTQ+ organizations, or voting against candidates who build their platforms around making us fear. Together, we can stand firm against the political forces that profit from dividing us.

Matthew LeDoux is a Eugene pre-med student and activist who advocates for LGBTQ+ rights and equitable public policy. Transgender Day of Visibility is March 31.

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NEWS

Former *Eugene Weekly* Business Manager Pleads Guilty

The embezzlement almost closed the newspaper BY EW STAFF

Eugene Weekly's former business manager pleaded guilty in Lane County Circuit Court March 24 on five felony counts of theft in the embezzlement case that nearly closed the newspaper forever.

Elisha Young, 38, will be sentenced on May 27. According to the Lane County District Attorney's office, Young faces 36 months in prison and two years of supervised release. The newspaper has also asked for restitution.

The plea and the pending sentencing "start to bring a feeling of closure" for staff and for the readers that saved the paper, says EW Publisher Jody Rolnick.

A grand jury indicted Young in April 2025 on three counts of aggravated theft in the first degree and two counts of theft in the first degree.

Aggravated theft in the first degree involves stealing more than \$10,000. Each count carries a maximum 10-year prison sentence and/or a \$250,000 fine. Theft in the first degree involves stealing more than \$1,000 but less than \$10,000. Each charge carries a maximum of five years in prison and/or a \$125,000 fine.

Shortly after Christmas 2023, *Eugene Weekly* announced it had laid off its entire staff and would suspend printing after discovering a once-trusted employee had stolen at least \$100,000. EW also discovered a previously unknown pile of unpaid bills totalling more than \$200,000, including more than \$70,000 owed to the printer.

The paper published online-only for six weeks, run

by former staff and student journalists from the University of Oregon. EW rehired staff and returned to print in February 2024 after community members contributed more than \$200,000 — mainly through small individual contributions — to save the newspaper.

"We are so grateful for the incredible outpouring of support and encouragement. It shows how important the paper is to our community," Rolnick says.

The embezzlement made national and international headlines. And after the indictment, the story made headlines again when Gov. Tina Kotek's office declined to extradite Young from Ohio. After public outcry, the governor reversed the decision and Young was extradited to Oregon in July 2025.

The paper's owners at the time, Anita Johnson and Georga Taylor, have since died. Ownership of *Eugene Weekly* is being transitioned to Editor Camilla Mortensen, with a long-term plan

to move the paper to nonprofit ownership to ensure it stays locally owned and community-focused.

Ross Taylor, one of the current owners, says, "The Taylor family appreciates the dedication and hard work of everyone involved to see this process through to the conclusion reached in court today. Many people were financially and mentally impacted by the embezzlement and breach of trust it caused to the paper's employees, owners and the Eugene community."

'The plea and the pending sentencing 'start to bring a feeling of closure.'

— JODY ROLNICK,
EW PUBLISHER

slant — Sing it!

BY EW EDITORIAL STAFF

>> Earth Day is nigh and we want to publish your kids' environmental art! We are asking kids kindergarten through eighth grade to draw themselves doing something they love in the outdoors, what they can do to help the planet or their favorite wildlife. Find more information — and templates for the art submissions — at EugeneWeekly.com. Send the art, names, ages and schools by April 9 to McKenzie@EugeneWeekly.com or to 1251 Lincoln Street!

>> With the upcoming No Kings! protests, it's important to remember the "magic words" if confronted by law enforcement. Those magic words are: "Am I being detained? I do not consent to this search, I want to remain silent and I want a lawyer." Keeping these words in mind can help you stay safe and free from prosecution in the event of crackdowns. It's also important to remember the risks associated with protesting. If police give a dispersal order to a crowd, remaining could potentially result in arrest and criminal charges. If arrested at a protest, call the Civil Liberties Defense Center help line at 541-603-6891. Stay safe out there and keep fighting for our freedoms!

>> On March 18, civil rights activist Dolores Huerta, 96, released a statement alleging civil rights leader and co-founder of the National Farm Workers Association César Chávez sexually assaulted her, resulting in two pregnancies. The statement came after a

New York Times investigation, which included multiple survivor accounts of Chávez's abuse, including Huerta's. She wrote, "**I carried this secret for as long as I did because building the movement and securing farmworker rights was my life's work.**" In light of the allegations, cities across the country have begun the process of removing Chávez's likeness from streets, parks, buildings and schools. Officials at Eugene School District 4J say they are considering renaming César Chávez Elementary — a decision that must be approved by the school board. Let's name it for Huerta.

>> The Watershed Bill of Rights, Measure 20-373, on the May primary ballot, is getting some chatter! Check out City Club of Eugene at noon Friday, March 27, where the bill's chief petitioner, Michelle Holman and Brittany Quick-Warner of the Eugene Chamber of Commerce will discuss its pros and cons. We're looking forward to future City Club forums on the upcoming election as we conduct interviews with candidates, study the measures and head for our endorsements issue.

>> As the election nears, WTF Donald Trump — he wants to screw with our longtime, reliable vote by mail while he himself voted by mail in the Florida special election? And this is not the first time — he voted by mail in Florida back in 2020 as well. Given how much time he spends in the Sunshine State, it

looks like he wants to vote just like we do in Oregon, not as a travel exemption. Want to check your own ballot? Google "My Vote Oregon" and type your name and birthday in. Pro-tip: You can check anyone's ballot that way if you know their name and birth date.

>> It was a grand night for singing! EW contributing copy editor Jane Dods writes of her experience with the stirring sounds of the Gay Men's Choruses of Eugene and Portland March 21, when some 140 voices got together and raised the roof of our local concert hall here in Eugene. It was the first time these two groups have joined hands (or vocal chords to be more exact) and the result was, indeed, grand. The Eugene chorus puts on an annual performance and invited our neighbor to the north. "Legacies" highlighted the trials and successes of the LGBTQ+ communities. It was, perhaps, a little more serious than we are used to hearing from these folks, but totally entertaining. This contingent was alternately led by Evan Miles, Braeden Ayres and Garrett Bond and accompanied by pianist Bruce Haines and a small string ensemble. A favorite number was "Gay vs. Straight Composers," a tongue-in-cheek offering questioning the sexuality of some of the old masters — Bach, Mozart, Beethoven, etc. Were the lads wearing tight, satin pants the metrosexuals of the day? We loved having you here, Portland GMC. Y'all come back again real soon!

Prioritizing People

Springfield city councilor hopes to make the move into the state Legislature

BY EVE WESTON

For Kori Rodley, making sure the people of Springfield are represented by someone who worked with them personally and can address their most pressing needs is why they should choose her in the Democratic primary for Oregon's House District 7, encompassing Springfield.

Rodley, Springfield Ward 3 city councilor, a mother and vocal supporter of disability rights, says she wants to increase HD 7's access to housing, health care and education.

To do this, Rodley says she'll take her experience in local government to the next level, bringing a local perspective to the Legislature that will help lawmakers make decisions not just for Springfield but for all Oregon communities.

Rodley was sworn in to represent Ward 3 in December 2021. Ward 3 covers central Springfield, from around Jasper Road to Yolanda Avenue, staying mostly in between 7th Street and 21st Street. Since then, Rodley has served on several committees and supported projects like the Laura Apartments, which will provide stable housing for domestic violence survivors.

"I probably have the most experience in knowing how to do really progressive things," Rodley says. "The challenges are big, and we've got to figure out how to have conversations with people that don't necessarily agree with us."

In Oregon, Democratic lawmakers have a supermajority, holding 37 seats in the House and 18 in the Senate. This means Republicans have limited power in passing legislation without bipartisan support. Despite this, Republicans have used tactics like walkouts to stall votes on controversial bills.

Rodley says she wants to bring a more collaborative mindset to the Legislature while also maintaining her progressive values. She adds that in order to achieve

priorities like universal health care and affordable housing, a candidate must be able to bridge the social divide between Democrats and Republicans to find common ground on what every Oregonian needs.

"I've learned so much about how to do really progressive stuff with relatively conservative colleagues," Rodley says. "We find the things that we agree on, which is, shouldn't everyone have decent, good health care?"

By Sept. 15, the Universal Health Plan Governance Board, an appointed board of health care providers and public engagement professionals the Legislature created in 2023, will present its plan for a state-funded health care

non-acute care between 2005 and 2023. In Oregon, four rural hospitals are at risk of closure, according to a 2025 report from Massachusetts Sen. Edward Markey.

"If we decide that everyone should have access to affordable health care, then we can prioritize what that looks like," Rodley says. "If we treat health care as core infrastructure and invest in it that way, we can stabilize rural hospitals instead of watching them close."

Eugene Weekly's Christian Wihtol has reported several times on Springfield's lack of apartments, townhomes and duplexes in his Bricks & Mortar column. Rodley says she wants to fix this. Rodley says she was an avid supporter of the city of Springfield using the Biden administration's American Rescue Plan Act funds to purchase land for the development of housing. "If we have land, we can then use that

in an increasingly volatile economy.

If elected, Rodley says she wants to work with Oregon's budget to increase funding for affordable housing projects across the state. She says her experience on the Springfield Budget Committee will help her work with her colleagues to adjust the budget and expand affordable housing projects in the state. "I love those sort of messy transitions," she says.

Working families need a place to send their children to learn and be cared for while their parents work. Rodley says one of her dreams is to introduce and pass legislation that would allow child care facilities to be located at public schools.

"Sometimes the pushback is like, 'Oh, that's just too big and too hard,' I'm like, it's not hard. In my lifetime, we went from having private kindergarten to public kindergarten in the public schools, so it's not undoable," Rodley says.

In addition to child care, Rodley says she supports universal preschool, something Gov. Tina Kotek recently advocated for when she called for the creation of a roundtable of early education experts to brainstorm a path to universal preschool access for 3 and 4 year olds. "Infant care is super expensive and I would love to see that co-located in neighborhoods so that people have access to it," Rodley says. "We've got room, we just need to invest in the workforce."

Rodley says she also wants to help the Legislature update Oregon's curriculum to reflect more modern methods of instruction. "We have schools that have not been able to fund new curriculum for a long time," she says. "We're still getting back from dealing with the effects of the pandemic."

Rodley says her biggest goal is to represent House District 7 residents in a way that addresses their most pressing needs. She says through bipartisan collaboration, her experience in government and her passion for community engagement, she will vote for and introduce legislation that increases Oregonians' access to those basic needs.

At the time of publication, Rodley has raised \$29,557 in campaign funding. Rodley is running against Democrats Ky Fireside and K.C. Huffman. Republican Adam Wilson is also running for HD 7. Ballots are mailed to voters starting April 29 and polls close May 19.

To learn more about Rodley's campaign, visit [KoriRodley.com](https://www.korirodley.com).



plan that covers all Oregonians, regardless of income. Rodley says that if she is elected to the Legislature, she will advocate for a plan that works for every Oregonian and addresses the concerns her Republican colleagues have raised.

"It's happening at a time when we're seeing rural hospitals close, and we're seeing a strain," Rodley says of the universal health plan proposal. "I think that's an opportunity to expand the conversation. If we're investing in this as core infrastructure in the state, you're not going to lose your hospitals in rural communities."

Across the country, a total of 146 rural hospitals were closed or converted to

to parlay into some affordable housing and that's exactly what has happened," Rodley says.

In 2019, the Oregon Legislature passed House Bill 2001, which requires Oregon cities with populations of more than 10,000 and less than 25,000 to permit the construction of duplexes in areas that previously only allowed for single-family dwellings.

In cities with populations of 25,000 or more, the bill requires cities to allow duplexes, triplexes, fourplexes, cottage clusters and townhouses. One of Rodley's core beliefs is that this middle housing provides a transitional opportunity for working-class families to live comfortably



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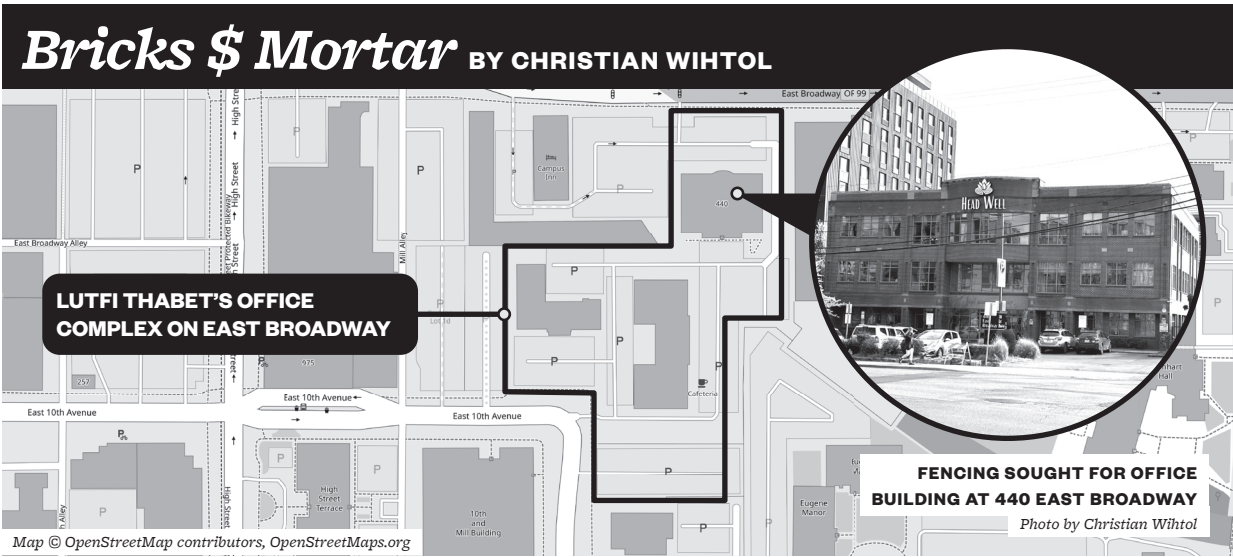


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Swinging for the Fence

Downtown Eugene office-building owner wants high fencing to keep out the riff-raff

The owner of a cluster of three downtown Eugene office buildings is so tired of having unwelcome people walk across his property that he wants to surround the whole place with a 6-foot-high metal fence and remote-controlled gates.

But city planning staff say he's not met the city's rules that restrict high fences in the city center. The owner, Eugene businessman Lutfi Thabet, is contesting the decision.

The outcome has implications for the look and feel of downtown Eugene. Will it become a high-fence district?

If Thabet prevails, he would turn his two-acre complex of buildings into one of the first in the city's central commercial district to be entirely surrounded by high fencing and electronic gates.

The buildings are at a prominent spot: on East Broadway at the south end of the Ferry Street Bridge.

In the planning application, Thabet's consultant tells the city the high wrought-iron fences would stop "after-hours trespassing" and "overnight camping," and eliminate areas on his property "where people could hide and potentially create security concerns" for tenants.

Currently, public access around Thabet's three buildings is largely unhindered. Pedestrians often stroll across his property's parking lots as a shortcut between East Broadway and East 10th Avenue. Vehicles also take that shortcut, Thabet tells *Eugene Weekly*.

Thabet's fencing idea flies in the face of Eugene's long-standing practice of discouraging building owners in the

city center from erecting high fences where their property fronts onto public streets. Owners can, and do, put up high fences between one private property and another. And the city allows 3.5-foot-high fences along frontages that face a public street.

Also, in some neighborhoods, for example, industrial areas, the city allows high fencing to completely surround a property.

The downtown fence rules are "trying to make it more open and friendly" for pedestrians, says Jeff Gepper, a principal planner with the city. High fences are "sight obscuring" for pedestrians, he says. "You feel like you are in a corridor."

Thabet says he's just trying to make his buildings "safer and better" for tenants, and deter vandals who a couple of times have damaged an elevator in one of the buildings. "We want to do anything we can do to make it more accommodating to our tenants."

BIG SPIKES AT OLIVE PLAZA

Thabet is not alone in his desire for all-around high fencing to keep out intruders. The city in 2024 let the owners of the 12-story Olive Plaza apartment complex at Olive Street and 11th Avenue exceed the 3.5-foot rule and put up 8-foot-high steel fencing and security gates around the perimeter of the building that faces city streets. The fences and gates are topped with wicked-looking outward-curving spikes. It's one of the few city-center buildings where

the frontages facing public streets are entirely barred with high fencing. The city justified its approval by saying the fencing would make the senior-citizen building safer and keep out people who otherwise might come onto the property and "hide and create potential security concerns for pedestrians and residents."

Now, Thabet's consultant cites that approval as a precedent for his request.

Under the city's rules, a property owner can exceed the 3.5-foot fence height only if it shows that the higher height would create a "safe and attractive pedestrian environment" that is as good or better than the pedestrian environment that would be created by a 3.5-foot fence. The consultant and the city disagree on what exactly that means. The city's planning staff says Thabet hasn't met the rule. Thabet's consultants counter that the proposed fencing is attractive and would benefit tenants. Thabet has appealed the denial to a city hearings official.

CONVENIENCE STORES, OFFICE BUILDINGS

Thabet is a busy local entrepreneur. He heads the Eugene-based Buy2 regional convenience store chain. He has accumulated retail and office real estate in the metro area.

In 2019, he bought the three East Broadway office buildings in question from Eugene businesswoman Gretchen Pierce.

Thabet's company paid \$8.25 million for the properties, the deeds show. The three buildings are: the 33-year-old three-story brick building at 440 East Broadway that's home to the Head Well therapy business; the five-story Hult Plaza office building behind it, built in 1964; and an adjacent two-story office building built in 1940.

The two-acre complex has an accessible layout. The public can easily walk onto the site's large surface parking lots, interior driveways and walkways, landscaped areas and the exterior hallways of the Hult Plaza building.

Thabet has turned many of the surface parking spaces in the complex into public pay stalls that anyone can park in.

His plans show he wants to erect 6-foot-high wrought-iron fences and 6-foot-high electric gates on his property along East Broadway on the north side of the complex and East 10th on the south side of the complex. Those fences would tie into existing 6-foot fencing along his property lines with neighboring properties to the east and west. The effect would be to seal off Thabet's property from any unauthorized visitors.

The city's hearings official is slated to issue a decision in the next few weeks. Any appeal would go to the state Land Use Board of Appeals.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

ACTIVIST ALERT PROTESTS, ACTIVISM AND MORE AROUND LAKE COUNTY BY CAMILLA MORTENSEN

"While all those weapons are created and owned by this government, they are harmless without people willing to use them." — Michael Prysner, veteran and anti-war activist

>> If arrested at a protest: Eugene Jail Support is 541-515-5721 and Civil Liberties Defense Center help line is 541-603-6891.

>> No Kings Cottage Grove Friends of Democracy, rally and march, 5 pm to 6:30 pm, Coiner Park.

>> No Kings Eugene Springfield Rally, 11 am to 2 pm, Saturday, March 28, Springfield City Hall, 225 S. 5th Street, Mobilize.us/nokings/event/900944. **No Kings Cottage Grove,** noon to 2 pm, March 28, Coiner Park. **No Kings III Corvallis,** noon to 3 pm, March 28, Benton County

Courthouse, 120 NW 4th Street, Indivisible Benton County. **No Kings Cottage Grove,** noon to 2 pm, March 28, Coiner Park.

>> Art of Resistance, 5 pm to 7 pm, March 28, start at downtown Park Blocks, march to Federal Building, bring music, chalk, art.

Ongoing at the Eugene Federal Building, 7th Avenue and Pearl Street.

>> Mondays: Veterans for Peace, Chapter 159, weekly protest, 1 pm to 2 pm.

>> Tuesdays: Protest ICE: Last Tuesday Mobilization Response, 10 am to 4 pm, last Tuesday of each month, Linktree/PSLEugene. **Singing for Our Lives,** noon to 1 pm, the BeLonging Space and

Interfaith Alliance with Migrants. **Shame on ICE,** 1 pm to 2 pm. Indivisible Eugene/Springfield. **Love and Rage Protest,** 2 pm to 5 pm.

>> Wednesdays: Showing Up for Racial Justice, noon to 1 pm. **50501 Weekly Protest,** noon to 4 pm. Bring readings, songs, signs or art. **Weekly Vigils Against the Genocide in Gaza and Against ICE,** 3:30 pm to 6 pm, Planet Versus Pentagon.

>> Thursdays: Signs of Fascism Protest, 10 am to noon. Signs provided, wear black. Indivisible.

>> Fridays: Raging Grannies, noon to 2 pm.

>> Sundays: SLUG Queens Resist!, 1 pm to 2 pm. **Eugene Inflatables Protest**

and Seated Meditation, 2 pm to 4 pm.

Ongoing events

>> Mondays: Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, corners of 29th and Willamette Street and noon to 1 pm, Mondays, corner of Coburg and Harlow roads.

>> Tuesdays-Sundays: Make protest signs at MECCA, 11 am to 6 pm, help with sign making 11 am to 1 pm, *Wednesdays.* Make signs for a \$5 suggested donation to MECCA per person.

>> Fridays: Stop the Cuts, noon, Eugene Veterans Clinic, 3355 Chad Drive.

Email Editor@EugeneWeekly.com with "Activist Alert" in the subject line to add protests to this listing.

PRAYDA

Comrade Knudson calls *Eugene Weekly* her favorite commie rag

BY CAMILLA MORTENSEN

Eugene Weekly is currently winning the race to win hearts and minds among Eugene's media consumers. Comrade Kaarin Knudson, Eugene's mayor, on April 1, dubbed the alt weekly newspaper her fav "commie rag."

City Councilor Mike Clark reluctantly agreed, saying, "If you have to have a commie rag, then I appreciate this one is in print, because if you can ignore the commie propaganda, it makes great wrapping paper."

ZINE MAKERS AMBUSHED

National Guard deployed to anarchist zine making meetup

BY EW STAFF



On April 1, a meetup of 35 local anarchists was interrupted by a platoon of armed Oregon National Guard soldiers outside the Wandering Goat Coffee in Eugene. Gov. Tina Kotek ordered the troops to stop "an anti-American terror cell infiltrating the minds of Eugene's youth."

The anarchists, made up mostly of local activists, say all they were trying to do was organize mutual aid networks for hungry people on the street. "They pointed guns at us and all we had were cigarettes and some printing supplies," local anarchist Bottled Love says.

In a press release, the Oregon National Guard writes, "Oregon's brave soldiers confronted an extremist terror cell in Eugene this past weekend and successfully dispersed their propaganda meetup. No casualties were sustained in this operation, dubbed Operation Uber Awesome Vengeance."



MARJORIE TAYLOR GREENE RUNS FOR SLUG QUEEN

Retired MAGA mouthpiece likes Eugene's way of life

BY WILL KENNEDY

Former House representative Marjorie Taylor Greene has announced her candidacy for SLUG Queen after relocating to Eugene from Georgia, her home state. Greene resigned her House seat in January, and since then, has renounced MAGA politics and President Donald Trump over the Epstein files, health care costs and the war in Iran.

"I always assumed Eugene was a Democrat-led commie hellhole," Greene tells *Eugene Weekly*, but while driving north on I-5, "I stopped for Chick-Fil-A in Springfield and decided to see for myself." Instead, Greene says she has much in common with the Eugene community's anti-war politics and concern about skyrocketing health insurance premiums.

After moving to Eugene, she says, "I joined a community garden and have met so many anti-vax MAHA moms, I feel like I'm back in Washington, DC with RFK Jr."

Greene says that the details of her SLUG Queen campaign are still in the works. But blonde dreadlocks will be part of her costume, and she will use the slugsona Majorly Slimmer Green.

ICE SPIKE

Gavin Newsom to become New Border Czar, forms 'Brat ICE'

BY EW STAFF

California Gov. Gavin Newsom was just appointed as the newest border czar and says in an interview with *Eugene Weekly* that he will be abolishing the current structure of Immigration and Customs Enforcement to create 'Brat ICE.'

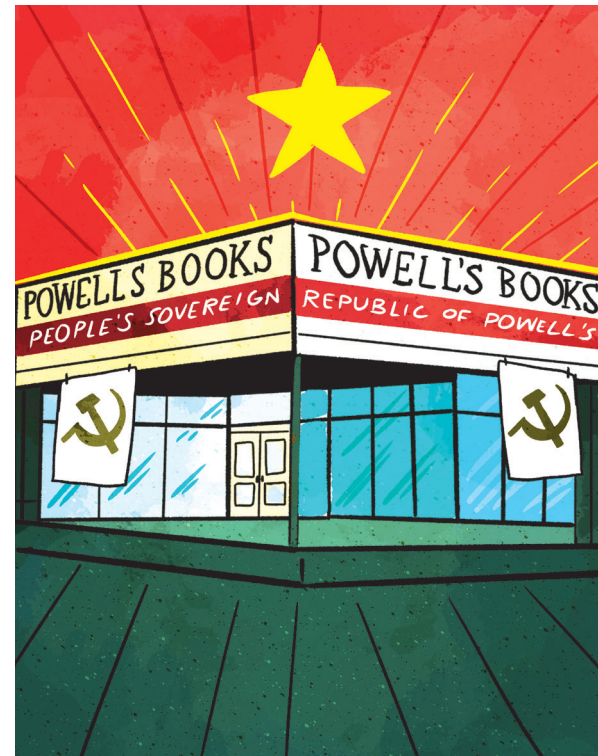
Brat is a term popularized by pop singer Charli XCX meaning rebellious, confident and bold. The term is often synonymous with progressive politics. "Brat ICE will pretty much do the same thing the current ICE agents are doing except we'll make sure they'll do things like ask detainees their preferred pronouns," Newsom says.

Brat ICE will launch in late June, with uniforms designed by Rick Owens.

100,000 YEAR PEOPLE'S WAR

Portland maoists declare autonomous zone in Powell's Books

BY EVE WESTON



What seemed like a regular meeting of Marxist-Leninist-Maoists at Powell's Books in Portland, Oregon turned into a full-blown occupation after the group of 50 communists took over the bookstore and declared the "People's Sovereign Republic of Powell's Books."

In a statement released to *Eugene Weekly*, the group writes, "After heated debates over how we can secure the future of our revolution, we decided that we must take direct action against the bourgeois dictatorship of Portland City Manager Raymond Lee and begin our 100,000 year protracted people's war."

The PSRPB writes that it will continue to occupy Powell's Books until the revolution is finished and that the group will receive material support from the American Communist Party. The party says it urges its comrades in Eugene to begin a similar struggle against the newest City Manager Jenny Haruyama.

I'M NOT DONE YET

Joe Biden tells *Eugene Weekly* he's running for office again

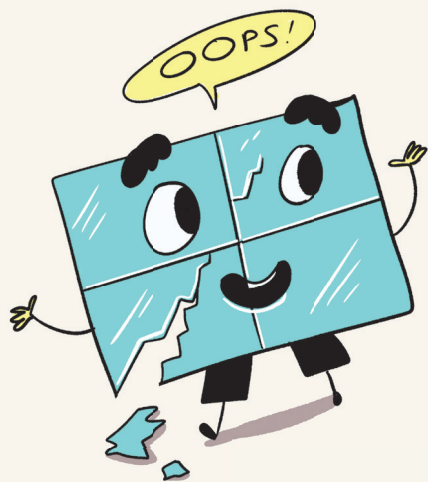
BY EW STAFF

In an exclusive interview with *Eugene Weekly*, former President Joe Biden declared he will be running for office once again despite being 83 years old. "I'm gonna do it again and no one can stop me," Biden says. "I've already picked my running mate, Maryland Rep. Steny Hoyer."

Hoyer, 86, says he is excited at the opportunity to serve his country in a higher capacity. "I'm still young and spry," Hoyer says, denying claims of being too old. When asked what his top priority is, Biden said, "what?" The interview was cut short after Hoyer and Biden fell asleep.

In an exclusive release to *Eugene Weekly*, Biden's press office writes, "President Biden and Rep. Hoyer will bring back the American dream by increasing ice cream production by 100 percent."

FEDERAL BUILDING WINDOW ‘JUST DID THAT’



Leaked FBI documents show that the highly debated window at the downtown Eugene Federal Building broke itself **BY EVE WESTON**

A leaked internal FBI memo reveals that a window broken during the Jan. 30 anti-ICE protest that the Eugene Police Department declared a riot, “just did that.” The finding comes two months after heated debates over just who exactly broke the window at the Federal Building in downtown Eugene.

First, it appeared protesters broke it. Then, a video shot by photographer Kate Harnedy seemed to show a federal agent breaking the window from the inside. Later, in released surveillance footage, the window appeared to break from the outside.

Now, two months later, it turns out the FBI has no idea how it happened.

In the report, Special Agent Richard Head writes, “We really can’t figure out what could’ve possibly caused the window to break, and we have reached the conclusion that it just did that.”

In the report, Head complains of the camera quality outside the building, asking if the footage was “recorded on a potato.” He writes, “There’s just no way this is possible, right? We haven’t seen something like this since JFK’s head just did that.”

The document includes forensic data that shows the window spontaneously shattered as federal agents inside the building watched protesters shout at them. According to the data, the window was structurally sound before breaking. One investigator writes, “What the fuck? This isn’t supposed to happen.”

In a comment to *Eugene Weekly* the FBI Portland office writes, “We thought one of those Antifa terrorists broke it but it turns out that it just did that.” The agent adds, “We’re really concerned that other windows in the area might just start doing it.”

Some protesters have speculated that President Donald Trump used his “discombobulator” beam to break the window, but the FBI denies this claim. “We haven’t used the discombobulator on U.S. soil yet as its side effects include transgender for everybody, transgender for the whole family,” the FBI writes to *Eugene Weekly*.

FAILED UPRISING

Oakridge communist revolutionary movement fails due to debates over what is praxis

BY EVE WESTON

Leader of the Oakridge Revolutionary Workers’ Party, comrade Eleanor Bridges, says the party has lost the majority of its political base after a devastating public session at a local coffee shop in the rural community about 40 miles east of Eugene.

“We just couldn’t come to a consensus on what is effective revolutionary action and it resulted in numerous groups splintering and forming their own reactionary movements,” Bridges says.

The ORWP was formed in November 2025 in response to increased aggression from far-right groups in the region who had threatened local socialist organizers at a zine meet-up. Since then, the ORWP has been instrumental in Oakridge’s movement towards progressivism and equality.

At the meeting, several speakers loudly voiced their opposition to the ORWP’s requirements for members to be actively involved in organizing and revolutionary actions. “Arguing on BlueSky is just as effective as canvassing in our communities,” attendee Jackson Myers says. “It’s problematic that you even asked us to organize, my Discord server has over 1,000 members from hundreds of different counties and that’s actually organizing.”

A disgruntled party member who identified themselves as “Buzz” responded, “Communism is when no iPhone.” A series of boos were heard throughout the room and Buzz was accused of “platforming reactionary consumer narratives.”

One attendee stood up and shouted, “Red fascists! You can’t spread your authoritarianism here!”

Bridges responded, “We’re not fascists, we are trying to figure out how to actively respond to fascism and consider a transition that prevents authoritarian oppression of the working class.”

Despite her pleas, the attendee stormed out of the

building, followed by several others who shouted of their own “strategic online awareness campaigns.”

Later in the meeting, party member Peter Foster presented documents leaked from an FBI investigation into the movement. The documents say the FBI “has no idea what is going on here,” and “will try to destabilize the movement through Reddit posts on r/Eugene.”

Foster told the group that there could be a federal agent among those present and a brief scuffle broke out between ORWP members and a small faction of Oakridge residents who took offense to being “fed jacketed.”

The fight was broken up by ORWP members and the room calmed shortly after. Foster reminded the group that the feds “can’t understand the left, because even the left can’t understand the left.” Foster says this is a good thing and works to their advantage to keep federal investigators in the dark.

At the end of the meeting, several groups of five to 10 people had pledged their separation from the ORWP, including one group that named itself “Oakridge Unity Collective.”

Bridges recessed the session and called for the groups to rethink their alliances and personally approach them with their concerns.

In a press release to *Eugene Weekly*, the ORWP announced that it will be joining forces with the Workers Party of Springfield to bring order back to Oakridge and ensure a “party of the proletariat.”

The ORWP writes that despite its failures to effectively organize, it seeks to remind its constituents that it defeated the “fascist brigades of Patriot Front,” just months earlier in the “Battle of TV Butte,” where protesters pushed back a group of far-right agitators from Vida.

“We need to remind ourselves that in-fighting aside, we stand strong together against the fascists that seek to undermine our sovereignty, equality and strength as workers,” Bridges says. Bridges says they will reform to address concerns among its constituents to be “more progressive” and “expand the revolution.”

Despite disagreements on what exactly is praxis, the new local groups have pledged to remain in solidarity against fascism.

EUGENE’S SURGE IN VIOLET PROTESTS

The number of violet protests in Eugene continues to grow **BY SAVANNAH BROWN**

In the midst of the anti-ICE and now anti-Iranian war civil action in Eugene — the former of which has been ongoing since July 2025 — protesters have become increasingly violet.

While demonstrations at the beginning of the year were initially uneventful, a Jan. 30 protest with hundreds of people took a turn for the worse when it became violet at around 7 pm, coincidentally around the same time that a window broke itself at the Federal Building.

As tensions against the present federal officers rose, “People were getting very violet,” said one protest witness who wished to remain anonymous due to fear she might be seen as having a lavender tinge. “It was disturbing and unsafe. At first, it was just one or two people who started to acquire a slightly deep blue hue,” another witness said, “but then they coaxed peaceful protesters into turning violet with them.”

Soon, hundreds of protesters were committing violet acts against the ICE officers, hurling grapes and eggplants at them while turning increasingly more violet in color.

“I felt like Violet Beauregard from *Willy Wonka and*

the Chocolate Factory,” said an anonymous protester who participated in the mob-violet. “For a second there, I got so caught up in my violet actions that I was afraid I was going to turn into a blueberry and explode,” the protester said, as his lips curled into a smile at the memory.

Since then, Eugene has seen at least one violet protest per week, with several popping up in Springfield in recent days. News reporter Eve Weston recently wrote about “black bloc,” a tactic protesters use where they dress in all black so they can’t be as easily identified during demonstrations. It appears in this case the violets have a similar effect.

“Democrats have been downplaying the incredibly violet anti-ICE protests throughout Eugene and the rest of the country,” right-wing social media influencer Rick Dancer said, despite the fact that he has been cited as leaning lavender from time to time. “The First Amendment does not protect acts of protests that become violet.”

Eugene Weekly does not have an official stance on violet protests but supports the rights of protesters of all color spectrums to exercise their free speech rights.

March 26

THURSDAY

Art/Craft

Paint & Sip: Oregon Oasis, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Craft a Recycled Bird Feeder, 4pm, Downtown Eugene Public Library.

Art Night ft. Sandra Bulley, 5-7pm, W. Ave. Furniture, 2305 W. 11th Ave.

Paint & Sip: Flowers in Rainboots, 6-8pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Comedy

Improv Jam, 7-9pm, Low Places, 1444 Main St., Spfd.

Comic, Interrupted, 8pm, The Hybrid, 941 W. 3rd Ave. \$15

Film

Horrible Bingo: Tammy & the T-Rex (1994), 7-9pm, Art House, 492 E. 13th Ave. \$10

Food/Drink

Thursday Tasting Series, 5-7pm, The Bier Stein, 1591 Willamette.

Gatherings

Suicide Prevention Meditation, 6:30pm, Jesco Club, 340 Blair Blvd.

Family Support Group, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd.

Kids/Family

Spring Break Art Camp, 10am-3pm, Pudding Art Studio, 911 River Rd. \$50-200

Family Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Literary Arts

Sapphic Book Club, 6:30-8:30pm, Shelton McMurrey Johnson House, 303 Willamette. FREE-\$5

Markets

Baby & Toddler Stuff Swap, 11am-3pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Nightlife

Clown Bingo, 6-8pm, Oregon Wine LAB, 488 Lincoln St. \$10

Trivia, 6:30-8:30pm, Viking Brewing W., 520 Commercial St. ste. F.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Twisted Bingo, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd.

Karaoke, 8pm-midnight, Happy Hours, 645 River Rd.

Outdoors/Recreation

Whilamut River Walk, 2-3:30pm, Alton Baker Park, 100 Day Island Rd. \$24.95

Willamette Rose Urban Forest Bath & River Walk, 4:30-6pm, Maurie Jacobs Park, End of Fir Ln. \$29.95

Qigong & Taiji Classes, 6-7:30pm, Eugene Yoga S., 3575 Donald St. ste. 180. \$120

Social Dance

Latin Dance Night w/ DJ Vito, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5

Teens

Tea & Paint, 4pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Theater

The Fifth Hypothesis, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway.

March 27

FRIDAY

Art/Craft

Cottage Grove Art Walk, 6-8pm, Historic Downtown Cottage Grove. Main St., Cottage Grove.

Paint & Sip: Monarch on a Mushroom, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45

Gatherings

Peer Connection Support Group, 4-5:30pm, NAMI Lane County, 129 9th St., Spfd.

Holiday

St. Patrick's Day Céilí, 7-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5-10

Kids/Family

Family Storytime, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

MARCH 29

Our Stories, Our Way: Celebrating Trans Lives

Pride in Numbers, TransPonder and Creative Queer Collective host a free, all-ages Trans Day of Visibility celebration called **Our Stories, Our Way: Celebrating Trans Lives** centered on storytelling, art and community research documenting transgender and LGBTQIA+ lives across Oregon. The afternoon features author talks, creative workshops, a community songwriting session and art activities. There is also an opportunity for Two-Spirit and LGBTQIA+ adults to complete a confidential statewide survey about belonging, safety, health care access and community needs focused on stories and storytelling. "The point of all of this research is to paint a powerful portrait of what Two-Spirit and LGBTQIA+ life in Oregon really looks like," says Nimisha Jain, community outreach lead for Pride in Numbers and volunteer director with Creative Queer Collective. The survey helps address gaps in data that often shape funding, housing, health care and social services. Trans Day of Visibility, observed annually on March 31, celebrates transgender and nonbinary people and affirms their presence in community life. "Community is health care," Jain says. "This event creates space for people to come together and make sure our stories are seen and documented." For more information, visit EugeneWeekly.com for an expanded story. — *Kat Tabor*

Our Stories, Our Way: Celebrating Trans Lives is 1 pm to 5 pm Sunday, March 29, at Maxwell Community Hub, 440 Maxwell Road. Free. For more information, visit PrideInNumbers.org.



Spring Curia Debate Camp, 1-4pm, Spfd. Public Library, 225 5th St. ste. 301, Spfd.

Listen & Craft, 4pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Interactive Theater: The Wind in the Willows, 4:30pm, Downtown Eugene Public Library.

Markets

Gem Faire, noon-6pm, Lane County Events Ctr., 796 W. 13th Ave. FREE-\$7

Nightlife

Twisted Karaoke, 8pm-midnight, Twisted Duck, 533 W. Centennial Blvd., Spfd.

Outdoors/Recreation

Driving Tour & Forest Bathing & Cold Plunge, 12:45-6pm, Fall Creek Reservoir N. Shore Rec Area. \$55

Spiritual

Recovery Dharma Buddhist Recovery Mtg., 10-11am, Jesco Club, 340 Blair Blvd.

Teens

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

Camelot: The Small Cast Version, 7:30-10pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59

Steel Magnolias, 7:30pm, Opal Ctr. for Arts & Education,

513 E. Main St., Cottage Grove. \$20

The Revolutionists, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$21-26

March 28

SATURDAY

Art/Craft

Intro to Bead Embroidery w/ Lynn Harris, noon-3pm, MECCA, 555 High St. \$45

Paint & Sip: Lady Bug on a Daisy, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45

Stamp Social, 2-5pm, Whiteaker Printmakers, 1328 W. 2nd Ave. \$30

Jell-O Jamboree, 5-8pm, Maude Kerns Art Ctr., 1910 E. 15th Ave.

Fingerfoods Potluck & Birds Egg Felt Making., 5:30-6:15pm, McNail-Riley House, 601 W. 13th Ave. \$15

Paint & Sip: Sunset Poppy Field, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45

Benefits

John Prine & Benefit for Jill Mardin, 7-9:30pm, The 3 Legged Crane Pub & Brewhouse, 48329 E. 1st St., Oakridge.

Comedy

Bleepin' Funny Presents: Fork The Patriarchy, 5pm, Mac's at the Vet's Club Restaurant & Nightclub, 1626 Willamette.

Drag

Drag Bingo, 5pm, The Sparrow & Serpent Pub, 211 Washington. \$1-3

Film

Painting the Soul of the 20th Century: Pellizza Da Volpedo (2025), 5pm, Art House, 492 E. 13th Ave. \$10-12

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Bldg., 1685 W. 13th Ave.

Kids/Family

Little Friends Art & Creative Play, 10-11:15am, Pudding Art Studio, 911 River Rd. \$10

Spring Curia Debate Camp, 10am-3pm, Spfd. Public Library, 225 5th St. ste. 301, Spfd.

Baby & Toddler Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Family Storytime, 10:30am & 11:15am, Downtown Eugene Public Library.

Rock, Paper, Scissors Tournament, 1pm, The Bier Stein, 1591 Willamette.

Family Fun: LEGO, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Edible Gardening: Growing Seeds w/ Ease & Feed the Soil, 10am-noon, OSU Extension Service, Lane County, 996 Jefferson St.

Guided Walking Tour, 1-2:30pm, Eugene Masonic Cemetery, 25th & University.

Home Tiling Basics, 1-4pm, BRING Recycling, 4446 Franklin Blvd. \$45-90

Men's Friendship Skills Workshop, 1-4pm, Unity of the Valley, 3912 Dillard Rd. \$8

Getting Past Dog Meltdowns, 5-6:30pm, Online, visit HumaneDogTraining.com for link.

Literary Arts

Existentialism as Literary Art: Nietzsche, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. \$95-150

Make It a Movie: Screenwriting for Story People, 10am-5pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$199

Comics College: History of Comics, 3pm, Downtown Eugene Public Library.

Miscalculated Risks: Attacked, Crippled, Paralyzed, Drowning, Unconscious & Freezing in the Wild (Just Not All at Once) by

The Revolutionists

March 27 - April 12

Directed by Maggie Hadley
Written by Lauren Gunderson

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Open to the Public
10am-4pm

Over 30 Crops!

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Flowers & Herbs!

Food for Lane County

CALENDAR

Michael Cooper, 5-6:45pm, Tsunami Books, 2585 Wil-lamette.

Markets

Saturday Farmers Market, 9am-2pm, Farmers Market Pavilion, 85 E. 8th Ave.

Gem Faire, 10am-6pm, Lane County Events Ctr., 796 W. 13th Ave. FREE-\$7

Nightlife

Honky Tonk Bingo w/ Buck Magic, 6-8pm, Viking Brew-ing W., 520 Commercial St. ste. F.

Outdoors/Recreation

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20

Driving Tour & Forest Bathing & Cold Plunge, 12:45-6pm, Fall Creek Reservoir N. Shore Rec Area. \$55

Original Goat Yoga Experience, 2-3pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Mon-roe. \$30

Social Dance

Community Contra Dance, 7-10pm, Edison Elementary, 1328 E. 22nd Ave. \$8-20

Spiritual

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Uni-versalist Bldg., 1685 W. 13th Ave.

Tarot Readings w/ Destiny of The Whole Deck, 1-5pm, Bree's Way Gift Shop, 1231 Alder St. \$15-40

Theater

Trek Theater: Auditions, 2-4pm, Owen Rose Garden, 300 N. Jefferson St.

Trouble in Tahiti, 7pm, Wildish Community Theater, 630 Main St., Spfd. \$10-40

Camelot: The Small Cast Version, 7:30-10pm, Actors Cabaret of Eugene, 996 Wil-lamette. \$21-59

Steel Magnolias, 7:30pm, Opal Ctr. for Arts & Education, 513 E. Main St., Cottage Grove. \$20

The Revolutionists, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$21-26

March 29

SUNDAY

Art/Craft

Stained Glass Workshop-Hon-eycomb Edition, 10am-1pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$125

MARCH 28

“If we want a different future, we have to build it together,” say Joha-nis Tadeo and Stan Taylor, organizers of the Saturday, March 28 No Kings 3 rally in Springfield. “Why Springfield?” some have asked. “Springfield was chosen as the venue to embrace solidarity between the activist communities in our two cities and to raise the voices of our most vulnerable community members,” Tadeo and Taylor say. No Kings is at Springfield City Hall, with music beginning at 10:30 am, followed by a rally and march, with sign-waving along Main Street. Then on Sunday, retired Pastor Dan Byrant says that Christian leaders are “coming together to say the injustices perpetuated by our government, whether against our immigrant neighbors, our Muslim friends, LGBTQ brothers and sisters, the people of Iran and many others, will not be done in our name.” Anyone who shares these concerns — whether they come from a faith tradition or not — is welcomed to a 2 pm Palm Sunday action and march. Read more about both events in online opinion pieces at EugeneWeekly.com. — Camilla Mortensen

No Kings Eugene-Springfield Rally is 11 am to 2 pm Saturday, March 28 at Springfield City Hall, 225 South 5th Street. For more information visit Mobilize.us/nokings/event/900944. Palm Sunday Action: Reclaiming Christianity in the Public Square is 2 pm Sunday, March 29 at First Christian Church, 1166 Oak Street, then march to Wayne Morse Free Speech Plaza.



Paint & Sip: Birds Flying Over Tulips, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Sashiko & Visible Mending w/ Kayla Boyce, 3-4:30pm, MECCA, 555 High St. \$40

Benefits

Bingo Benefiting Charity, 3-5pm, Tallman Brewing, 2055 Primrose St., Leba-non. \$2-5

Civics

Clean Watersheds Discussion, 12:30-2pm, Eugene Friends Meeting House, 2274 Onyx St.

Festival

Dance Festival, 12:30-3pm, Mac's at the Vet's Club, 1620 Willamette. \$16-70

Our Stories, Our Way: A Cel-ebration of Trans Lives, 1-5pm, Maxwell Community Hub, 440 Maxwell Rd.

Film

Painting the Soul of the 20th Century: Pellizza Da Volpedo (2025), 2:15pm, Art House, 492 E. 13th Ave. \$10-12

Gatherings

Hope Abbey Open House, 1-4pm, Eugene Masonic Cemetery, 25th & Univer-sity.

Kids/Family

Family Fun: Paper Airplanes, 1-4:30pm, Downtown Eu-gene Public Library.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Wil-lamette.

Lectures/Classes

Home Tiling Basics, 1-4pm, BRING Recycling, 4446 Franklin Blvd. \$45-90

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Wil-lamette, Coburg.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Markets

Gem Faire, 10am-5pm, Lane County Events Ctr., 796 W. 13th Ave. FREE-\$7

Nightlife

Karaoke w/ DJ Johnben, 8pm-midnight, Happy Hours, 645 River Rd.

Outdoors/Recreation

Trauma-Informed Yoga for Veterans, 9:30-10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd.

Foundations to Prepare for Meditation, 11am-12:30pm, Five Bodies Collective, 2485 W. 7th Pl. ste. 1. \$20-100

Driving Tour & Forest Bathing & Cold Plunge, 12:45-6pm, Fall Creek Reservoir N. Shore Rec Area. \$55

Original Goat Yoga Experience, 2-3pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Mon-roe. \$30

Social Dance

Eugene Community Ecstatic Dance, 11:15am, WOW Hall, 291 W. 8th Ave.

Spiritual

Emerging Pattern of Future Society, 10-11:30am, Baha'i Ctr., 1458 Alder St.

Sunday Morning Soul Con-nection, 10:45am-noon, EVCSL The Light House, 458 Blair Blvd.

Non dual Teachings from the Great Spiritual Traditions,

11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Theater

Steel Magnolias, 2pm, Opal Ctr. for Arts & Education, 513 E. Main St., Cottage Grove. \$20

The Revolutionists, 2pm, Very Little Theatre, 2350 Hilyard St. \$21-26

Trek Theater: Auditions, 2-4pm, Owen Rose Garden, 300 N. Jefferson St.

Trouble in Tahiti, 3pm, Wildish Community Theater, 630 Main St., Spfd. \$10-40

A Spring Variety Show, 7-9:30pm, Art House, 492 E. 13th Ave. \$15

March 30

MONDAY

Benefits

Oakshire Inspires Benefit, 5-10pm, Oakshire Com-mons, 416 Main St., Spfd.

Film

Movies in the Market, 5:30-7pm, 5th St. Market Alley, 296 E. 5th Ave.

Painting the Soul of the 20th Century: Pellizza Da Volpedo (2025), 6:30pm, Art House, 492 E. 13th Ave. \$10-12

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Eugene Deadhead Trivia, 6pm, Whirled Pies, 199 W. 8th Ave.

Cascade Brewers Society, 7-9pm, Claim 52 Brewing, 232 Lincoln St. \$30

Emerald Valley Chorus Re-hearsal, 7-9:30pm, Eugene Faith Ctr., 1410 W. 13th Ave.

Nightlife

Quality Trivia, 6-8pm, Oakshire Public House, 207 Madison St.

Bingo, 6:30pm, Gratitude Brewing, 540 E. 8th Ave.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Annex Eugene, 1236 Kincaid St. \$3

Trivia w/ Geo, 6:30pm, Publi-cHouse, 418 A St., Spfd.

Outdoors/Recreation

Runners Strength & Mobility, 6:30am, Zenith Perfor-mance & Wellness, 160 S. Park St. FREE-\$175

Ultimate Athlete Strength Class, 6:30-7:30am, Zenith Performance & Wellness, 160 S. Park St. FREE-\$175

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17

Social Dance

W. Coast Swing Dancing, 7-10:30pm, Mac's at the Vet's Club, 1626 Willamette. \$5-10

March 31

TUESDAY

Art/Craft

Studio 7: Spring 2026 Art Exhibition, 11am-4pm, Studio 7 Art Gallery, 87230 Central Rd.

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60

Civics

Board of Commissioners Mtg., Harris Hall, 125 E. 8th Ave. or visit LaneCountyOr.gov for link.

Gatherings

Peer Mindfulness Collective: Meditation & Psychology Talk, 6-7:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. FREE-\$20

Health

Live Lifestyle Medicine Free, 7-8:30pm, First Christian Church Spfd., 395 Centen-nial Blvd., Spfd.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Tweens: Tell Your Story in Comics, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

OLLI-UO Spring Term Expo, 10:30am-noon, UO Baker Downtown Ctr., 975 High St.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Nightlife

Bingo Tuesdays w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Quality Trivia, 6:30-8:30pm, Oakshire Commons, 416 Main St., Spfd.

Tacos & Trivia on a Tuesday, 6:30-8pm, Tallman Brew-ing, 2055 Primrose St., Lebanon.

Bingo & Tacos, 7-9pm, The Bier Stein, 1591 Willamette.

Trivia, 7-9pm, beergarden, 777 W. 6th Ave.

Outdoors/Recreation

Weekly Tune-Up, 10-10:30am, Online, visit Yazen.space for link. \$11

Spiritual

Full Moon Circle: Courage & Clarity, 4-6pm, Temple of the Rose, Compton St. ste. \$33

April 1

WEDNESDAY

Art/Craft

Paint & Sip: Wishes, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Knit & Crochet Circle, 6pm, Downtown Eugene Public Library.

Benefits

Squeaky Clean Hygiene Drive, Catholic Community Ser-vices, 1025 G St., Spfd.

Oakshire Inspires Benefit, 5-10pm, Oakshire Public House, 207 Madison St.

Hazelwood Ensemble, 7pm, Benton County Histori- for link.

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April 3-26

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cal Museum, 1101 Main St., Philomath. \$20-45

Comedy

Another Round: Open Mic, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Gatherings

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

ISCEE Mtg., 6-8:30pm, OSLP, 412 Pearl St.

Overeaters Anonymous, 6-7:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St.

Health

Breathing for Health & Stress & Anxiety Relief, 1:30-2:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B.

Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Create a Beaded Wind Chime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Talk Time: Practice Conversational English, 4pm, Downtown Eugene Public Library.

Literary Arts

Write Your Way Forward, 3-4:30pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$89

Nightlife

Trivia, 6-8pm, The Garden on Friendly, 2760 Friendly St.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5

Game Night w/ Ayla, 6:30-10pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove.

Bingo w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Get in the Game Show, 7-9pm, Centennial, Steak House & Sports Bar, 1300 Mohawk Blvd., Spfd.

Trivia w/ Thomas Hiura, 7-9pm, Starlight Lounge, 830 Olive St.

Outdoors/Recreation

Ultimate Athlete Strength Class, 6:30-7:30am, Zenith Performance & Wellness, 160 S. Park St. FREE-\$175

Balance for Life: 55-plus Mindful Fitness, 10-11am, Eugene Garden Club, 1645 High St. \$20-60

Whilamut River Walk & Nature Immersion, 2-3:30pm, Alton

Baker Park, 100 Day Island Rd. \$24.95

Willamette Rose Urban Forest Bath & River Walk, 4:30-6pm, Maurie Jacobs Park, End of Fir Ln. \$29.95

Co-Ed Dodgeball Pick-Up, 6-8pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7

Social Dance

W. Coast Swing Social & Beginner Class, 6-9pm, Salseros Dance Studio, 2512 Oakmont Way ste. C. \$7

Argentine Tango Dancing, 7-10pm, Veterans' Memorial Bldg., 1626 Willamette. \$7-10

Teens

Make Monster Mittens, 4:30pm, Downtown Eugene Public Library.

Watch Party: The Meg (2018), 4:30pm, Downtown Eugene Public Library.

April 2 THURSDAY

Art/Craft

Paint & Sip: Daffodils, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Paint & Sip: Flowers in Rainboots, 6-8pm, Art w/

Alejandro, 590 Pearl St. ste. 104. \$35

Civics

Lane County Fair Board Mtg., 7:30-8:30am, Lane Events Ctr., 796 West 13th Ave.

Food/Drink

Thursday Tasting Series, 5-7pm, The Bier Stein, 1591 Willamette.

Gatherings

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B.

Grief Group, 5-6:30pm, S. Lane Mental Health, 1345 Birch Ave., Cottage Grove.

The Artist's Way Group Journey, 6-8pm, Don Dexter Gallery, 2911 Tennyson Ave. ste. 202.

Grief Support After a Substance Passing, 6:30-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave.

Suicide Prevention Meditation, 6:30pm, Jesco Club, 340 Blair Blvd.

Kids/Family

Family Storytime, 10:15am, Bethel Branch Eugene

Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Alzheimer's Association Talk: Empowered Caregiver Communicating Effectively, 11am-12:30pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave.

Duck Talks, 6:30pm, Drop Bear Brewery, 2690 Willamette.

Nightlife

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing W., 520 Commercial St. ste. F.

Trivia Night, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Twisted Bingo w/ Alan, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd.

Karaoke w/ Adam, 8pm-midnight, Happy Hours, 645 River Rd.

Outdoors/Recreation

Whilamut River Walk & Nature Immersion, 2-3:30pm, Alton Baker Park, 100 Day Island Rd. \$24.95

Willamette Rose Urban Forest Bath & River Walk, 4:30-6pm,

Maurie Jacobs Park, End of Fir Ln. \$29.95

Social Dance

Latin Dance Night w/ DJ Vito, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5

Theater

Trek Theater: Auditions, 6-8pm, Owen Rose Garden, 300 N. Jefferson St.

The Revolutionists, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$21-26

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

Music Listings

THURSDAY 3/26

BEERGARDEN John Badger & The New Old-Time Apocalyptic Revival (folk) — 7pm.

LUCKEY'S CLUB Funk Night — 9pm.

MAC'S RESTAURANT & NIGHTCLUB Rooster's Blues Jam — 6:30pm.

OKASHIRE PUBLIC HOUSE Live Music — 6pm.

PLAY Records: DJ Food Stamp — 6pm.

SPFD. EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

TALLMAN BREWING Open Mic: Acoustic Music — 5:30pm.

THE AXE & FIDDLE Open Mic w/ Bradly Shepherd — 7pm.

FRIDAY 3/27

ART HOUSE Caltucky (bluegrass) — 8pm. \$20

BLAIRALLY Church of 80s — 9pm. \$4

DROP BEAR BREWERY BongoLatte (Latin jazz) — 7pm.

EUGENE SCIENCE CTR. Laser Shows: K-Pop Demon Hunters & Beastie Boys & Pink Floyd — 5pm. \$4-8

GRATITUDE BREWING Josh Mottley & Dan Parslow (experimental) — 7:30pm.

MAC'S RESTAURANT & NIGHTCLUB Eastside All-stars (funk) — 8pm. \$10

MAX'S TAVERN Lonesome Randall ('60s) — 7pm.

OKASHIRE PUBLIC HOUSE Live Music — 6pm.

OREGON WINE LAB Honey On Our Tongues (Americana) — 6pm.

PLAY Upstate Trio (jam band) — 7pm.

SAGINAW VINEYARD Coupe de Ville (classic rock) — 6:30pm.

THE 3 LEGGED CRANE PUB & BREWHOUSE Melissa Ruth & The Likely Stories (blues) — 7pm.

THE AXE & FIDDLE Marv Ellis & DJ Dv8 — 8pm. \$15-20

THE GARDEN ON FRIENDLY Gypsy Moon (Spanish) — 6:30pm.

VIKING BREWING WEST Swing Jam w/ Track Town Swing — 6:30pm.

WHIRLED PIES Petty Thievery (Tom Petty tribute) — 6pm. \$25-30

WOW HALL Now That's What I Call A Rave — 7pm. \$10

SATURDAY 3/28

70 E. HOWARD AVE. Niki Leeman (folk) — 7:30pm. \$15

BEERGARDEN GoatMouth (jam band) — 7:30pm.

BLAIRALLY Drive To Space & Midpak (prog rock) — 9pm. \$8

BUGSY'S Seeking Saturn (alt rock) — 8pm.

EMMAUS LUTHERAN CHURCH New Opera Showcase — 2:30pm.

GRATITUDE BREWING Big Sue Band (blues) — 7:30pm.

MAC'S The Brisbane Project (blues) — 8pm. \$15-20

OKASHIRE COMMONS Live Music — 6pm.

OKASHIRE PUBLIC HOUSE Live Music — 6pm.

PLAY Reggae Riddim w/ DJ Papa Kurious — 8pm.

SARVER WINERY Janet & Big Sue (blues) — 2pm.

THE AXE & FIDDLE Natsukashii Soul (pop) — 8pm. \$8

THE BEER STATION JC Pretti Graffiti (pop rock) — 6pm.

THE GARDEN ON FRIENDLY Boxcar Figaro (Americana) — 6:30pm.

MARCH 28

David Bazan was in the midst of writing an autobiographical five-album cycle as the 30th anniversary of his long-running Seattle indie rock project, **Pedro the Lion**, approached. Bazan and Pedro the Lion's current lineup perform March 28 at WOW Hall, celebrating three decades of music from the band, Bazan's solo work and various side projects. Pedro emerged around the same time as Death Cab for Cutie — Death Cab singer Ben Gibbard played drums on the band's early recordings — and plays a similar Pacific Northwest indie-rock style, while maintaining a singer-songwriter listening-room quality. Bazan sings deeply personal stories in a supple baritone, nowhere more so than on *Santa Cruz*, Pedro's 2024 release. It is the third installment of Bazan's song memoir project, exploring coming-of-age themes alongside the roles music and faith have played in his life. Bazan intends to complete the fourth and fifth albums in the cycle this year, bringing his life up to date. On putting a 30th anniversary setlist together, Bazan says, "That has been really fun, because everything gets to feel fresh for us. It's not really about nostalgia. These songs exist, and we get to decide how we want to represent them through our hands and gear now — what we sound like now, what we've learned and what we've forgotten." Portland indie rockers Futur Thym open the show. — *Will Kennedy*

Pedro the Lion performs 8 pm Saturday, March 28, at WOW Hall. Tickets are \$25 advance, \$30 day of show and are available at WOWHall.org. The concert is all ages.



PEDRO THE LION Photo by Andy Pitts

THE HOUNDSTOOTH PUBLIC HOUSE Stoned Ghost Revival (covers) — 7:30pm.

UNITY SCHOOL OF DANCE K-POP & BTS Comeback Event — 4pm. \$5

WILDISH COMMUNITY THEATER Cascadia Chamber Opera: Trouble in Tahiti — 7pm. \$10-40

WOW HALL Pedro the Lion (alt indie) — 7pm. \$25-35

SUNDAY 3/29

70 E. HOWARD AVE. Midnight Jasmine (all acoustic) — 7pm. \$15-20

EVEN STEVEN'S The East-Side Sunday Night Jam — 5pm.

FRIENDLY GARDEN Traditional Irish Music Session — 4pm.

GRATITUDE BREWING Open Mic — 3pm.

OKASHIRE PUBLIC HOUSE Live Music — 6pm.

PUBLICHOUSE Open Mic w/ Amblin — 5:30pm.

SACRED CONNECTIONS COMMUNITY CHURCH Open Mic — 6pm.

THE AXE & FIDDLE Melody Jordan (acoustic covers) — 6pm.

THE GARDEN ON FRIENDLY Traditional Irish Music Session — 4pm.

TSUNAMI BOOKS Alder Street All Stars & Blackwater Railroad (dance rock Americana) — 7:30pm. \$22

WILDISH COMMUNITY THEATER Cascadia Chamber Opera: Trouble in Tahiti — 3pm. \$10-40

MONDAY 3/30

BEERGARDEN Bluegrass Jam & Game Night — 6:30pm.

HAPPY HOURS Open Mic — 8pm.

HOUSTOOTH PUBLIC HOUSE Open Mic — 6:30pm.

WOW HALL Stella Standing-bear (r&b) — 7pm. \$20-25

TUESDAY 3/31

GRATITUDE BREWING Jazz Symbiosis — 6pm.

HAPPY HOURS Rich Fisher (singer-songwriter) — 6:30pm.

OREGON WINE LAB One Mic Open Mic — 5:30pm.

WOW HALL The Early November & Hellogoodbye: 20 Years Young (emo) — 7pm. \$30-35

WEDNESDAY 4/1

70 E. HOWARD AVE. Jim Page (singer-songwriter) — 7:30pm. \$20

GRATITUDE BREWING Open Bluegrass Jam Session — 6pm.

LOCAL LOSERS LOUNGE Open Jam — 6pm.

MULLIGAN'S PUB Open Mic — 8:30pm.

THE HYBRID Open Mic — 7:30pm. \$5

TWISTED DUCK PUB Wednesday Night Jam — 6pm.

THURSDAY 4/2

ART HOUSE Baroque Betty & Cello Poetica (classic rock) — 7:30pm. \$20-25

BEERGARDEN Arthur Buezo (Savage Folk) — 7pm.

LUCKEY'S CLUB Funk Night — 9pm.

MCDONALD THEATRE Father John Misty (indie) — 8pm. \$45-70

PLAY Records w/ DJ F Minus — 6pm.

SPFD. EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

THE JAZZ STATION Tuesday String Band — 7:30pm. \$25

THE PUB AT LAURELWOOD Bertucci/Alves Trio (jazz) — noon.

TSUNAMI BOOKS Paul Safar & the Tsunami Baby Grand w/ Bo Adan (classical) — 6:30pm.

WOW HALL NOT.GREEN-DAY (Green Day tribute) — 7pm. \$20-25

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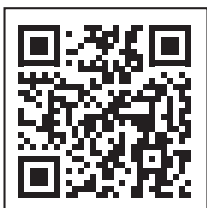
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This project is supported by the Oregon Cultural Trust.

ARTS

TASIA LINWOOD KAYAKING THE KLAMATH RIVER.
Photo by Jessie Sears

First Descent: A Filmmaker's Journey

OPB documentarian Jessie Sears makes a film that's close to her heart

BY PIERCE BAUGH V

For Oregon Public Broadcasting documentarian Jessie Sears, the Klamath River has been a pivotal part of her life — though she hasn't always been aware of it.

Sears experienced a typical Oregon upbringing in Portland, but it's southern Oregon, where the Klamath River winds toward the Pacific Ocean, where her heart ultimately lies.

A member of the Karuk Tribe, Sears says her connection to the river runs generations deep. For as long as anyone could remember, the Klamath River had been dammed. Copco No.1 Dam, the oldest of the four removed, was constructed in 1918.

That changed on Oct. 2, 2025, when four dams were removed: Copco No. 2 Dam, Copco No. 1 Dam, J.C. Boyle Dam and Iron Gate Dam, marking a turning point and allowing most of the river to flow freely for the first time in more than a century. Only Keno Dam and Link River Dam remain. The effort became the largest dam removal project in U.S. history.

For the tribes, the moment was historic. To celebrate the river's restoration, Native youth partnered with Paddle Tribal Waters — a program and initiative focused on Indigenous youth, river restoration and cultural reconnection tied to the removal of the dams — to kayak 300 miles of the Klamath to the ocean, over the course of 30 days.

Tasia Linwood, one of the teen kayakers who took the journey, is of Karuk, Ojibwe, Okanagan, Wampanoag and Tohono O'odham. We first see her in the documentary talking about the advice her uncle gave her before the trip. "Before leaving for this trip, my uncle said, 'Go be historic. This is history. We are currently creating history,'" Linwood says.

At the time, Sears was finishing *Undammed*, a Patagonia Films-produced documentary about the removal of the dams. When she learned that a group of Native youth was preparing for a commemorative descent of the Klamath, she knew immediately she wanted to document it.

That impulse became the catalyst for *First Descent: Kayaking the Klamath*, produced for OPB's Oregon Field Guide.

"The documentary found me," Sears said. "I always knew I wanted to be a filmmaker, but I thought I'd be more into thrillers. I found myself using documentary as a channel to reconnect with my Indigenous roots — and then as a way to be of service to other Indigenous communities."

Sears and her crew were present for 10 of the 30 days the group spent on the Klamath. But her involvement began long before filming started. Relationship-building became her first priority.

No one appreciates a camera thrust into their face with an expectation to share deeply personal experiences. Sears had seen that approach before, and she was determined not to repeat it. "You can't force people to tell you their traumas and their histories. It takes connection," she says.

For *First Descent: Kayaking the Klamath*, Sears wanted to capture not only the journey itself, but the years leading up to it. That included the teens' training in Chile, where they spent two semesters preparing for the descent. The tribes have known since 2019 that the dams would be coming down under the Klamath Basin Restoration Agreement. Footage provided by Rios to River — a nonprofit dedicated to protecting rivers and empowering Indigenous youth to be environmental stewards — and River Roots, a production company, provided essential context for the commitment behind the journey.

When the trip started in June 2025, Sears and her team were there. Karuk tribal member Jeff Mitchell opened the first day with a group prayer.

Filming just 10 days of a 30-day journey posed logistical challenges. Sears and her team chose to document the beginning, middle and end of the trip, which meant repeatedly leaving and rejoining the group. "We would have to go home and then try to find them again on the river and out of service," Sears says. Tracking kayakers without cell service is no simple undertaking.

The crew relied on a mix of digital cameras, drones and GoPros. Sears and her team filmed from canoes — significantly slower than kayaks. "Canoes are slow," Sears says. "Luckily, we had the drones. They got what we couldn't."

During the journey, Linwood, 15 at the time of filming, reflects on the weight of

the experience: "It feels so young when I say it, but I feel so old."

The Klamath is not a fast-moving river, forcing paddlers to work harder. The teens endured constant discomfort — wet clothes, long days and physical exhaustion.

During training, Linwood flipped her kayak in a rapid. Panicked, she forgot her safety training and kicked herself out of the boat. She walked away with a large bruise — and a renewed sense of resolve. "Not gonna lie, like, I almost quit kayaking," she said. "But I didn't. So, like, hell yeah."

At one point, conditions on the river became too rough to safely secure the cameras. "I had to make the decision that we were turning around," Sears said, noting the situation could have quickly spiraled out of control.

Beyond the physical challenges, Sears was acutely aware of the responsibility that came with telling Native stories. Indigenous communities, she said, have long been misrepresented — or exploited — by the media. "It's always tragic. It's always a tragic thing," Sears says. "And I also think people easily fall into stereotypes. Indigenous people are not there to be used for views."

Sears found joy in filming the teens. She says the group reminded her to loosen up. "Teenagers are doing cool things," Sears says. "They are the next generation. We need to let them do their thing and applaud them. They're speaking up for the river. They're speaking up for their people. The work's not done."

At the end of the journey, Sears and her crew captured emotional reunions between the youth and their families — moments that nearly brought her to tears.

For Linwood, the journey was transformative — but the kayaking itself wasn't the ultimate victory. "We won a war," she says. "The war against the river and our people and the dams and all these companies and colonization," she says. "The kayaking was the side thing — the plus side to getting the dams taken out."

After filming wrapped, Sears arrived at her own realization. "The Klamath River has always been like a home to me that seemed very far away," she says. "But I found my way back and realized I wasn't that far away after all."

First Descent: Kayaking the Klamath is available to watch on YouTube, OPB.com and JessieSears.com.

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AUTO-OTHER VEHICLES

RV

ALJO SKYLINE 5TH WHEEL TRAILER. MAKE OFFER. 458-910-3727

RENTALS

Shared Housing

Solar Bicycle House to share in S. Eugene. Rent is \$795 deposit \$800, Util \$150. Email at hrpufnstuf1969@gmail.com

FOR SALE

Lawn & Garden

IT'S TRANSPLANT TIME! Ethically sourced, native sword ferns. Noble Ridge Ferns 541-998-3470

BULLETIN BOARD

Announcements

ANY UNWANTED CANS AND BOTTLES? HELP A DISABLED MAN. Your recyclables can make a difference! CALL PAUL AT 541-520-4803

Yard Sales

BIG YARD SALE! Yard Sale on Saturday, March 28th. Something for Everybody! 10:00am-4:00pm. 327 Adams St. Eugene.

LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY in the matter of the marriage of Dustin McKae Brummett and Briana D. Brummett. Case No. 26DR01184. NOTICE TO BRIANA D. BRUMMETT IS HEREBY GIVEN THAT YOU ARE REQUIRED to appear and defend the petition filed against you in the above-entitled case within thirty (30) days from the date of First Publication as stated herein, and in case of your failure to do so, for want thereof, Petitioner will apply to the court for relief demanded in the petition. You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS Chapter 107 should Petitioner in this case prevail. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if the Petitioner does not have an attorney, proof of service upon the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800)452-7636. SUMMARY OF COMPLAINT: Petitioner's requested relief is for dissolving the marriage of the parties, granting relief in conformance with the allegations of the petition, and granting other appropriate equitable relief as the court deems proper. /s/ Isaac Gibson, SPN #010800 and Jacy F. Arnold, OSB #011880, Attorneys for Petitioner, Arnold Law, 115 W 8th Ave, Suite 280, Eugene, OR 97401. DATE OF FIRST PUBLICATION: March 26th, 2026

NOTICE OF DEFAULT, ELECTION TO SELL AND NOTICE OF SALE GRANTOR: DAVID J. BEHRMAN. TRUSTEE: BRIAN D. COX, Attorney at Law. BENEFICIARY: CASEY L. JONES, JR. DEED OF TRUST: As follows, including its recording in the Lane County Oregon Official Records: Date of Trust Deed: November 19, 2019. Date Recorded: November 20, 2019. Recording

Numbers: 2019-053000. DESCRIPTION OF REAL PROPERTY AND PERSONAL PROPERTY in Lane County, Oregon, covered by the Deed of Trust: Beginning at a one inch rod marking the Northwest corner of the L. B. Rowland D.L.C. No. 44, Township 19 South, Range 1 West of the Willamette Meridian, thence South 0° 07' West 841.10 feet along the West line of said claim No. 44, and the East line of the Adin G. McDowell D.L.C. No. 43 of said township and range, thence North 89° 53' West 450.0 feet to an iron pin set in the West line of County Road No. 290, thence North 89° 53' West 529.5 feet along a line 280 feet southerly from and parallel with South line of Rogers Lane as shown on the plat of Lost Creek Park, as platted and recorded in volume 13, page 22, Lane County Oregon Plat Records, to the true point of beginning; thence North 0° 07' East 280.0 feet to the South line of Rogers Lane; thence North 89° 53' West 371.39 feet along the South line of said Rogers Lane, thence South 0° 81' East 280.0 feet; thence South 89° 53' East 370.13 feet to the true point of beginning, in Lane County, Oregon. DEFAULT FOR WHICH THE FORECLOSURE is made: Failure to pay the monthly installments of \$220.98, in the amount of \$19,933.24. Failure to reimburse beneficiary for payments on real property taxes as follows: 11/30/2020 taxes paid in the amount of \$847.00 plus interest; 03/09/2021 taxes paid in the amount of \$850.00, plus interest; 05/19/2021 taxes paid in the amount of \$866.74, plus interest; 11/23/2021 taxes paid in the amount of \$943.00, plus interest; 01/31/2023 taxes paid in the amount of \$3,028.83, plus interest; 11/06/2023 taxes paid in the amount of \$2,400.00, plus interest; and 11/17/2025 taxes paid in the amount of \$4,038.08, plus interest. Failure to maintain insurance on the premises per contract. Failure to pay accrued interest on items 1-3 above in the amount of \$15,150.82. SUM OWING ON THE OBLIGATION secured by the Deed of Trust: \$19,933.24 as principal balance, plus \$12,004.78, as accrued unpaid interest, until paid, plus delinquent Lane County Property Taxes, \$12,973.65 as unpaid balance, plus interest thereon, in the amount of \$3,146.04, Total sum owing on the obligation is \$48,057.71, through December 11, 2025, with per diem of \$13.82, until paid ELECTION TO SELL: The Trustee elects to sell the real property to satisfy the sum owing on the obligation, which the Beneficiary has declared due. THE SALE: DATE: Friday, May 15, 2026. TIME: 10:00 o'clock a.m., Pacific Daylight Time as established by ORS 187.110. PLACE: The front steps of the Lane County Courthouse, 125 East 8th Avenue, Eugene, Oregon 97401. The Trustee will sell the real property at oral public auction to the highest bidder for cash or cashier's check drawn on a bank or savings and loan with an Oregon branch, paid on the day of sale, the interest which the Grantor had or had power to convey at the time of execution of the deed of trust, together with any interest of the Grantor or successors in interest acquired after execution of the deed of trust, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. REINSTATEMENT: Any person named in ORS 86.778 has the right to have the foreclosure proceedings dismissed and the deed of trust reinstated by payment of the entire amount due, other than such portion of the principal as would not then be due had no default occurred, together with the costs and expenses actually incurred in enforcing the terms of the obligation, trustee and attorney fees as prescribed by ORS 86.778, and by curing any other default complained of in the notice of default, at any time prior to five days before the date set for the sale. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. DATED: January 5, 2026. Brian D. Cox, Successor Trustee, 142 West 8th Avenue, Eugene, Oregon 97401 (541) 683-7151

NOTICE OF DEFAULT, ELECTION TO SELL AND NOTICE OF SALE GRANTOR: KASEY DOWNIE. TRUSTEE: DESCHUTES COUNTY TITLE. SUCCESSOR TRUSTEE: BRIAN D. COX, Attorney at Law.

BENEFICIARY: BRENDA L. HUMPHREYS. DEED OF TRUST: As follows, including its recording in the Lane County Oregon Official Records: Date of Trust Deed: December 30, 2021. Date Recorded: January 3, 2022. Recording Numbers: 2022-000203. DESCRIPTION OF REAL PROPERTY AND PERSONAL PROPERTY in Lane County, Oregon, covered by the Deed of Trust: All that part of the Northeast quarter of Section 18, Township 16 South, Range 6 West of the Willamette Meridian, lying Northerly and Easterly of Highway No. 36, in Lane County, Oregon. EXCEPT the following: commencing on the Northeast corner of Section 18, Township 16 South, Range 6 West of the Willamette Meridian in Lane County, Oregon; and running thence West along the North line of said Section 18, a distance of 225 feet; thence South along the center line of Highway 36, a distance of 400 feet; thence East parallel with the North line of said Section 18, a distance of 215 feet and then North along the East boundary line of said Section 18, a distance of 400 feet to the place of beginning, all being situated in Lane County, Oregon. DEFAULT FOR WHICH THE FORECLOSURE is made: Failure to pay the final payment of principal and interest of \$259,345.16, as of February 28, 2025, plus accruing interest, until paid. Failure to pay real property taxes as follows: 2024-2025 taxes unpaid in the amount of \$1,887.49, plus interest. 2025-2026 taxes unpaid in the amount of \$1,970.57, plus interest. Failure to provide and continuously maintain insurance, on the buildings in an amount not less than the full insurable value. Failure to reimburse seller for all amounts paid to provide and continuously maintain insurance in the amount of \$4,657.79, plus interest. Failure to pay accrued interest on items 1-4 above in the amount of \$15,090.04. SUM OWING ON THE OBLIGATION secured by the Deed of Trust: \$259,345.16, as principal balance (balloon payment), plus \$14,378. 00, as accrued unpaid interest from February 28, 2025, plus delinquent Lane County Property Taxes, 2024-2025/2025-2026 \$3,858.06, as unpaid balance, plus interest thereon from November 15, 2024, in the amount of \$311.13, through February 13, 2026, plus reimbursement to Seller for all unpaid insurance amounts \$4,657.79, plus interest thereon \$400.91, through February 13, 2026. Total sum owing on the obligation is \$282,951.05, through February 13, 2026, with per diem of \$46.51, until paid. ELECTION TO SELL: The Trustee elects to sell the real property to satisfy the sum owing on the obligation, which the Beneficiary has declared due. THE SALE: DATE: Friday, July 10, 2026. TIME: 10:00 o'clock a.m., Pacific Daylight Time as established by ORS 187.110. PLACE: The front steps of the Lane County Courthouse, 125 East 8th Avenue, Eugene, Oregon 97401. The Trustee will sell the real property at oral public auction to the highest bidder for cash or cashier's check drawn on a bank or savings and loan with an Oregon branch, paid on the day of sale, the interest which the Grantor had or had power to convey at the time of execution of the deed of trust, together with any interest of the Grantor or successors in interest acquired after execution of the deed of trust, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. REINSTATEMENT: Any person named in ORS 86.778 has the right to have the foreclosure proceedings dismissed and the deed of trust reinstated by payment of the entire amount due, other than such portion of the principal as would not then be due had no default occurred, together with the costs and expenses actually incurred in enforcing the terms of the obligation, trustee and attorney fees as prescribed by ORS 86.778, and by curing any other default complained of in the notice of default, at any time prior to five days before the date set for the sale. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. DATED: March 2, 2026. Brian D. Cox, Successor Trustee, 142 West 8th Avenue, Eugene, Oregon 97401 (541) 683-7151

SUDOKU

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The Ransom of
ATAWALLPA
CAN YOU FIND THE GOLD?



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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

LAST WEEK'S ANSWERS

4	6	1	3	7	5	8	2	9
7	8	9	2	6	1	3	4	5
3	2	5	8	4	9	6	7	1
9	1	2	4	3	7	5	8	6
5	7	4	6	1	8	9	3	2
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8	4	3	1	9	6	2	5	7
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2	9	7	5	8	4	1	6	3

Billy Clotere
Broker



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Jonesin' Crossword

BY MATT JONES

“The Power of Three” — buy one, get two free.

Across

- 1. Salad with bacon and eggs
- 5. Airport boarding site
- 9. Hairly like a lion
- 14. Explorer on TV
- 15. James Patterson sleuth
- Cross
- 16. “Superfudge” author
- Judy
- 17. Mic check you can feel in your vertebrae?
- 20. “Monster” of the southwest
- 21. Brisbane hoppers
- 22. “Ay, Dios ___!”
- 23. Plot surprise
- 25. British conservative
- 26. Hanukkah coins
- 27. Bird feature for Buster Poindexter?
- 30. Murals and mosaics, e.g.
- 31. Hive noise
- 32. Santa ___ winds

- 33. Conical shelters
- 36. Pastry coating for shine and color
- 40. Certain Wall St. trader
- 41. Progressive mascot
- 42. Letters on a “4” button
- 43. Grouch eating like
- Cookie Monster?
- 48. Stuck in ___
- 49. They get in a row
- 50. Basketball
- 51. “I Want Your ___” (George Michael hit)
- 52. Tight-fitting
- 53. Tiny marchers
- 54. Bottom-of-the-page section about a devilish number?
- 59. Festoon
- 60. At any point
- 61. Comedian Rudner
- 62. Toyota subcompact discontinued in the U.S.

- 63. Nautical beginner?
- 64. Phishing offer
- Down
- 1. Some physical media
- 2. Alley-___ (sports maneuver)
- 3. Actress/model Nielsen of “Rocky IV”
- 4. Vote out at the Round Table, on “The Traitors”
- 5. Big party
- 6. Part of a PC-resetting combo
- 7. Restaurant with samovars
- 8. Ship abroad
- 9. Yale School of Management degs.
- 10. European peak
- 11. Pumpkin spice component

- 12. Folder fodder
- 13. Railroad terminal
- 18. Low voice
- 19. Radio Flyer, for instance
- 23. The one over there
- 24. Had on
- 25. Therefore
- 26. Sink teeth into
- 28. Where hip-hop originated
- 29. Activity suffix
- 34. Agreement
- 35. Distinct period
- 36. Shady tree
- 37. Without a strong opinion
- 38. Search for bargains
- 39. Telehealth company for men
- 41. Cancel, as a debt
- 43. Big name in frozen potatoes
- 44. Is really awful, in 1990s leet-speak
- 45. Ill feeling
- 46. “Yeesh!”
- 47. The “M” of GM
- 48. Evaluate
- 52. “Deadly” septet
- 53. Hairstyle for Questlove
- 55. ___ Lanka
- 56. Gen ___
- 57. Rideshare app stat
- 58. Battering item

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SAVAGE Love

Much Obligated BY DAN SAVAGE

My husband and I have been together for more than 20 years. He is a hung manly Marlboro-man type top and I'm a sub kind of daddy bottom. We're both in pretty good shape, tatted up, we have a great life together, we're still in love, etc. But we haven't had sex together for a very long time. I have always stepped out for anon sex on weekdays with different guys from Sniffies or Grindr, while he got himself off sexting with guys he never met up with. But he has developed a thing with a guy he met on Scruff and made plans to meet this guy on a Sunday afternoon soon. Nights and weekends are supposed to be our time as a couple, and I find myself feeling upset and jealous. I don't have a leg to stand on here, since I have a lot of sex during "work hours," and I feel like I shouldn't judge him for this. Who am I to judge him when I'm getting fucked as often as I can? But I have no emotional connection to any of the men who fuck me whereas he seems kind of infatuated with his new guy. I feel like the trust is kind of gone and I don't know what to do.

— Sunday Plans Upending Marital Equilibrium

If by "the trust is gone" you mean is "I can no longer trust my husband to jerk off alone in front of his laptop while I'm getting my ass fucked five days a week," then yes, SPUME, the trust is gone. But declaring trust dead seems a little a little dramatic. I mean, your husband came to you and asked for permission before meeting up with this guy from Scruff. And I don't think you can reasonably deny him your blessing to go fuck this guy, SPUME, even if it means sacrificing a Sunday.

Zooming out for a second: While anonymous sex works for you — anon turns you on and meets your needs — it doesn't work for your husband. While you can be sexual with strangers and feel nothing before or after (save anticipation and hopefully gratitude), your husband isn't wired the same way. He needs a connection,

SPUME, and while it was enough for your husband to connect with men he met online for cybersex — and for all you know he may have been infatuated with some of those men (people have fallen in love online) — now he wants to meet up with someone in person. And I don't see how you could possibly deny your husband permission to have actual sex with an actual man after all the actual sex you've had with actual men.

That said, there is a category difference here: You don't make personal connections with the guys you fuck, and your husband seems to have made one with this guy already. You're entitled to your feelings, SPUME, and that includes feelings of insecurity. And while you and your husband have released each other from any obligation to meet each other's sexual needs, you are obligated — still and always — to meet each other's emotional needs. So, if you're feeling insecure, SPUME, your husband is obliged to offer you reassurance. All he can offer you in advance of this sex date are his words ("I still love you, I'm not going anywhere"), SPUME, but after he hooks up with this guy he can reassure you with actions (coming home, loving you, not going anywhere).

P.S. Men have fallen in love with men they initially met up with for anonymous sex. (I personally know two guys who met their future husbands during an anonymous sexual encounter. It happens!) So, while your odds of falling for any one of your anon hookups may have been low, SPUME, they were never zero. And while I'm no statistician, I'd say the risk your husband has tolerated over the years — the cumulative risk of your many anonymous weekday hookups — may be greater than the risk your husband is asking you to tolerate in the form of this one guy he met on Scruff and would like to fuck in person.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love. Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

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TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: RICHARD LEE COLSON. Trustee: FIRST AMERICAN TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: COLUMBIA BANK FKA UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at a point 724.8 feet West and 1474.55 feet South of the Northeast corner of the William Shields Donation Land Claim No. 56, Township 20 South, Range 3 West of the Willamette Meridian, said point also being located in the Southeast corner of that certain Deed to Roger E. Braswell, et ux, which was recorded July 18, 1956 under Reception No. 90152, Lane County Oregon Deed Records; thence East 76.0 feet, more or less, to the West line of South 16th Street; thence North following the West line of said 16th Street 95 feet, more or less, to the Southeast corner of the Deed from C. E. Stroh, et ux, which was recorded April 27, 1978, under Reception No. 78-28516, Lane County Official Records; thence West 76.75 feet to the East line of said Deed to Roger E. Braswell; thence South following the East line of said Braswell Deed 95 feet, more or less, to the point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 11, 2016, Recording No. 2016-021494, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$891.21 each, due the first of each month, for the months of February 2025 through December 2025; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$109,099.87; plus interest at the rate of 3.375% per annum from January 1, 2025; plus late charges of \$366.50; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 21, 2026. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some

residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.31855). DATED: December 31, 2025. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

PURSUANT TO ORS CHAPTER 819 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 4/6/2026. The sale will be held at 10:00am by RAY'S TOWING & GARAGE CO 1000 W IST AVE EUGENE, OR 2017 MERCEDES C300 VIN = 55SWF4JB3HU182319 Amount due on lien \$4145.00 Reputed owner(s) KETCHAM PATRICK, WALNUT CREEK FORD, SAVARANI MOTORS, TEAM HAYES AUTO GROUP, MANHEIM SF BAY, JAYSON BODDA

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2016 TOYT 4RU LL VIN = JTEBU5JR56593025 Amount due on lien \$1710.00 Reputed owner(s) > ALLSTATE INSURANCE COMPANY

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2017 TOYT RAV 4D VIN = JTM DJREV1HD140344 Amount due on lien \$1710.00 Reputed owner(s) > ELISE & ADAM PAYNE OREGON COMMUNITY CREDIT

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2020 JEEP CHE LL VIN = 1C4PJLDB3LD504905 Amount due on lien \$1710.00 Reputed owner(s) > DUANA & DILLON CLEMONS OREGON COMMUNITY CREDIT UNION

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2025 NISS FRO PK VIN = 1N6ED1FKXSN627512 Amount due on lien \$1690.00 Reputed owner(s) > CALE THOMAS BROWN EMBOLD CREDIT UNION

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2017 TOYT SNA VN VIN = 5TDKZ3DC05HS876754 Amount due on lien \$1690.00 Reputed owner(s) > EMILY PLATT & JACOB PLATT FIRST COMMUNITY CREDIT UNION

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2020 FORD FUS 4D VIN = 3FA6P0D96LR116229 Amount due on lien \$1590.00 Reputed owner(s) > EMMA JOHNSON & EVELYN JOHNSON

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2017 FORD XPL LL VIN = 1FM5K8GT2HGA02717 Amount due on lien \$1610.00 Reputed owner(s) > KEVIN & KEILANI COLLINS ROGUE CREDIT UNION

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2019 CHEV BLT 4D VIN = 1G1FY6S02K4103542 Amount due on lien \$1610.00 Reputed owner(s) > ROUSSEAU BENAIAH BRASSEUR ROGUE CREDIT UNION

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29815 ENID RD EAST EUGENE, OR 2019 NISS RGE SW VIN = JN1BJCP7KW523359 Amount due on lien \$1490.00 Reputed owner(s) > JASON TENBUSCH & GINA BENTLEY IQ CREDIT UNION

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Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 4/3/2026. The sale will be held at 10:00am by TAYLOR'S TOWING & RECOVERY 78869 THORNTON LN COTTAGE GROVE, OR 2014 AUDI A5 VIN = WAULFAFR7EA050349 Amount due on lien \$1305.00 Reputed owner(s) UNITED AUTO DISMANTLER AUTO BODY/ FRAMEWORK RIABOSHAPKO OKSANA DAVIS VLIN EUGENE JRF

FREE WILL *Astrology* WEEK OF MARCH 26 BY ROB BREZSNY

ARIES (March 21-April 19): Aries poet Maya Angelou proclaimed, “There is no greater agony than bearing an untold story inside you.” In that spirit, Aries, I urge you to tell everyone everything — all your secret thoughts, hidden feelings and private opinions. Post your diary online! Confess your fantasies to strangers! Share your unfiltered inner monologue with authority figures! APRIL FOOL! I lied. Angelou urged us to bravely communicate our authentic truths, but not to overshare or be careless about observing good boundaries. Here’s the deep wisdom: Express thoughts and feelings that make you feel real and whole, but be discerning about when, where and to whom.

TAURUS (April 20-May 20): Taurus writer Charlotte Brontë said, “I would always rather be happy than dignified.” Given your current astrological potentials, I think you should tattoo her motto across your forehead so everyone knows you’re committed to pleasure over propriety. Burn your dressy clothes! Quit doing boring duties! Dance naked in the woods! APRIL FOOL! I don’t really think you should tattoo your forehead or dance naked in public. But Brontë’s sentiment is sound: In the coming weeks, if forced to choose between joy and respectability, pick joy every time. Just do it with a modicum of common sense.

GEMINI (May 21-June 20): Gemini actress Marilyn Monroe said, “A wise girl knows her limits. A smart girl know that she has none.” I propose we expand that counsel to include all genders. And I especially recommend this approach to you right now. It’s time to shed, ignore and surpass ALL your so-called limits. Be as wild and free and uninhibited as you dare. APRIL FOOL! I worry that it’s irresponsible to give you such utter carte blanche. Would you consider honoring one or two limits that prevent you from indulging in crazy and extreme behavior? Otherwise, be wild and free and uninhibited!

CANCER (June 21-July 22): Psychologist Carl Jung wrote extensively about the importance of embracing our shadows: the dark, problematic aspects of ourselves we would rather not acknowledge. In the coming weeks, I recommend that you stop hiding that weird stuff! Throw a coming-out-of-the-closet party for all the questionable parts of you. Let your inner monsters run wild! APRIL FOOL! Please don’t do that. What Jung actually advocated was recognizing and integrating your shadow, not being ruled by it. So yes, explore your moody, unruly impulses, but with consciousness, kindness and containment, not reckless expression.

LEO (July 23-Aug. 22): Leo author James Baldwin observed, “Not everything that is faced can be changed, but nothing can be changed until it is faced.” With that in mind, I advise you to spend the next two weeks obsessively staring at every dilemma in your life. Don’t look away! Don’t take breaks! Just face every dilemma constantly until you’re overwhelmed! APRIL FOOL! Baldwin’s insight is brilliant, but it doesn’t require masochistic endurance. Here’s the truth: Yes, you should courageously acknowledge what needs attention, but do so with care and discernment. And then actually work on changing it! Awareness is the beginning, not the entire process.

VIRGO (Aug. 23-Sept. 22): Virgo author Agatha Christie wrote 66 detective novels in which she meticulously planned every plot twist. I think you should apply her approach to your daily life: Script every conversation! Anticipate every contingency! Control every variable! Leave nothing to chance! APRIL FOOL! Christie’s obsessive planning worked for fiction, but life requires improvisation. For you, the coming weeks favor spontaneity and flexibility. So make rough plans, sure, but stay loose enough to experiment with whatever emerges. Over-control would diminish the magic.

LIBRA (Sept. 23-Oct. 22): My favorite Libran writer didn’t capitalize her name: bell hooks. I recommend you stage a similar rebellion against all rules and structures. Ignore social conventions! Flout traffic laws! Pay your taxes with paintings and poems you’ve created! APRIL FOOL! I was exaggerating. I do love hooks’ charming revolt, but it would be counterproductive for you to randomly break *all* the rules of daily life. Instead, be judicious and selective as you question conventions thoughtfully and only violate those that genuinely deserve to be spurned. Be a strategic rebel, not a chaotic one.

SCORPIO (Oct. 23-Nov. 21): Scorpio poet Sylvia Plath wrote this passage in her journal: “I desire the things which will destroy me in the end.” I think you should consider embracing her approach — for the sheer, exotic thrill of it! Pursue interesting chaos! If it might unravel you, welcome it passionately! The more unruly, the better! APRIL FOOL! I lied. Plath was describing her struggle with depression, not offering us advice. Here’s what I think you should actually do: Examine which of your yearnings serve your evolution and which ones undermine it. Fully embrace the fact that intensity is one of your greatest gifts, but channel that intensity into experiences that build you up, not tear you down. Choose ardent aliveness over fervent destruction.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian philosopher Baruch Spinoza spent years alone in his room developing his radical ideas about God and nature. I recommend total isolation for you, too. In accordance with astrological omens, avoid human contact! Put your relationships on hold while you contemplate the infinite! APRIL FOOL! I totally lied. Spinoza’s solitude served his unique genius, but a similar approach won’t work for you — especially now. Here’s what I really think you require in the coming weeks: periods of meditative alone time balanced by intervals of rich connection with interesting humans. You need to commune with both your deep inner sources and nurturing alliances.

CAPRICORN (Dec. 22-Jan. 19): Capricorn astrologer Linda Goodman wrote that your sign’s “ambition is boundless” and that most Capricorns dream of ruling the world. In accordance with astrological omens, I urge you to indulge this attribute. Launch a campaign for global domination! Start with your neighborhood and work your way up to more and more conquests! APRIL FOOL! The truth is, world domination is exhausting and impractical. What Goodman was referring to is your gift for structure and leadership. Use your organizational genius to improve your corner of the world, not tyrannize it. Think stewardship, not empire.

AQUARIUS (Jan. 20-Feb. 18): Aquarian inventor Thomas Edison said, “I have not failed. I’ve just found 10,000 ways that won’t work.” In the spirit, I recommend that you falter spectacularly in the coming weeks. The more blunders and bungles, the better! Engage in a holy quest to seek as many fizzles and misfires as possible! Make Edison look like an amateur! APRIL FOOL! I lied. Edison wasn’t deliberately courting snafus, of course. His approach was similar to that of many creative artists: driven by exploratory persistence that capitalizes on mistakes and hassles. Here’s your real guidance, Aquarius: Experiment boldly, yes and don’t fear stumbles and bumbles. But learn from each one and adjust your approach. The goal is eventual success that’s informed by humility and resiliency.

PISCES (Feb. 19-March 20): Piscean physicist Albert Einstein said, “Logic will get you from A to B. Imagination will take you everywhere.” In the spirit of his genius, I recommend that you abandon logic completely! Never think rationally again! Make all decisions based on fantasy and feelings! APRIL FOOL! Einstein was advocating for the creative power of imagination, not the abandonment of reason. What you truly need is a marriage of visionary thinking and practical logic. Ask your imagination to show you possibilities, then call on lucid logic to help you manifest them.

Homework: What’s a good prank you could play on yourself to be liberated from a stale fear? Newsletter.FreeWillAstrology.com

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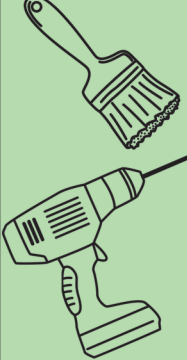
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